

# THE CAMPANILE

MOUNT SAINT JOSEPH ACADEMY

VOLUME LVII, NUMBER 1

MAY 2016

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## Grey and Lacek represent class of 2016



By Ava Self '17

Taylor Grey has never found a math problem she could not solve or a Michael Scott quote she did not find hilarious. She has pondered life's deepest questions and impressed everyone she meets with her intellect, but like any human she shed a few tears when she met Villanova Basketball star Ryan Arcidiacono. Incredibly intelligent, witty, outgoing and personable, Taylor Grey is this year's Best in Class.

Given every year to the senior with the highest GPA in her class, the Best in Class Award recognizes four years of hard work and determination put forth by its recipient. Embracing the challenging course work of multiple AP and honors classes, Grey is more than deserving of this year's honor.

From her early years at Simmons Elementary and Keith Valley Middle School, Grey exemplified academic excellence. She was a John Hopkins CTY scholar, a member of the gifted program and receiver of distinguished honors every year. In eighth grade, Grey was awarded an academic scholarship to Mount and she decided to enter private school.

When Grey made the transition to the Mount, her scholastic success transferred as well. Grey was a member of National Honor Society, lauded as a National Merit Commended Student, awarded the Buccafurni-Lawrence Scholarship and earned first honors every semester of high school. She also won the AP Calculus AB/BC Award and the Bausch and Lomb Honorary Science Award.

As Grey's multiple accolades indicate, she found much success in the classroom at Mount. Grey's favorite course was AP Calculus AB/BC, which she took in her junior year. "I've always loved math, but calculus really solidified this for me," said Grey.

S. Mary Butler acknowledged Grey's unparalleled success in this challenging course, saying, "When I taught Taylor Grey AP Calculus, I witnessed an inquisitive mind in action. Taylor possesses quick insight, good study skills and self-discipline. She enjoys solving problems, the more challenging the better. You won't hear her say, 'when are we ever going to use this,' rather she could be the one to answer that

age-old question."

Grey's other teachers from her time at Mount also remarked on her excellence in their classes. "In Honors British Literature, Taylor enhanced the class with her mature insight into, her in-depth analysis of, and her astute commentary on the human condition presented in the literary works we studied. Most impressive, I believe, is Taylor's ability to excel in every aspect of her Mount life with her leadership by quiet example, her grace and her humility," noted Mrs. DeStefano.

On top of her outstanding scholastic achievements, Grey was also involved in a myriad of school activities. Grey was a member of Academic Bowl, an active participant in PAML, a member of the Mini-THON committee her junior year and a four year varsity starter on the field hockey team.

Grey's leadership skills enabled her to captain the field hockey team her senior year and to anchor the varsity defense starting her freshman year. Junior Margaret Lynch, Grey's teammate, said, "Taylor's attitude, work ethic and friendliness made her an excellent teammate and captain. She could be relied on to guide our team through a tough practice and to be a friend for everyone to laugh with."

Admired for her intellect and humility, Grey is a positive force in her friends' lives. Senior Maddie Ferrero said, "Taylor is not only best in class, she is my very best friend. These last four years have been amazing with Taylor by my side; she keeps me smiling and laughing and she provides homework help too!"

Grey will continue her academic and athletic career next school year at Massachusetts Institute of Technology. Grey said, "I am looking forward to leaving my comfort zone. I chose MIT because it is hard and different and I hope that the vibrant and passionate community there is able to help me mature and accomplish more than I could've ever dreamed."

At MIT, Grey will hone her talents in math and science by pursuing a degree in either Aerospace Engineering or Electrical Engineering and Computer Science. As everyone who knows Taylor Grey can confirm, she will certainly excel there and soon be using her brilliance to change the world.



By Eliza Ewing '16 and Ava Self '17

For Kristine Lacek, being named this year's valedictorian held a special family connection. "My mom was Valedictorian when she graduated high school, and I was super excited to tell her that I also received that honor."

Between multiple AP courses, two college classes at Chestnut Hill College, participation in the school musical, obligations of a CSC officer and multiple community activities, Lacek is also a performer, demonstrating her talents at Charity Day 2016 when she famously whipped up a medley of Fetty Wap songs and put it to piano, showing the student body that it is possible to add charm to any tune.

Lacek could not possibly fit any more activities into her hectic schedule. Yet this year's Valedictorian found time to write a speech not only to reflect on her own time at Mount, but also to encompass the experiences of everyone in the Class of 2016.

AP Literature teacher Dr. Balcer said, "Kris is remarkable for her sincere questions about literary work, her willingness to help others and her delightful sense of humor. Her valedictory stood out because it is inclusive, recognizing all of the students' values and expressing gratitude toward all who helped the students succeed."

Lacek tried to inject her valedictory address with a strong love for the Mount. "When I look at my friends and classmates, I don't see seeds," she said, punning on the Mount's ubiquitous motto "Spes messis in Semine." "I see stars. These girls are so smart, so kind, so driven, so selfless, so talented and so incredible. I think of my speech as my final way to thank these ladies for every ounce of awe they inspire within me."

Lacek noted that even with the inspiration from her classmates, the speech did not come easily. "I'd love to say that the speech wrote itself, but it didn't," said Lacey. "It was rough to figure out how to say what I mean for my class to know."

Miss G. said, "I think that Kris can really help each graduating senior focus in on those main events of her time here and ultimately seal the bond of sisterhood."

Lacek's friends and classmates agree that she is well suited to de-

liver the valedictory. "There is no one else I could see representing our school and what it means to be a Mount student," said senior Maddy McLaughlin.

"Kris is a dedicated and generous individual. She is very deserving of the position of valedictorian and will do a wonderful job," said senior Nicole Kochanasz.

"Kris is so deserving of everything she has accomplished, including being named valedictorian of her class. She inspires others to be better in all of life, and as a friend I am so happy for her!" said senior Katie Reisberg.

Valedictorian is the pinnacle of Lacey's successful academic career at Mount. Lacey has found success in the classroom and is a member of the National Honor Society and maintains a better-than-4.0 GPA.

AP Biology teacher Ms. Davis said, "She is enthusiastic about learning and is always curious and quick to investigate something that interests her."

"She is the energizer bunny. Kris continually strives for perfection and understanding, and what she is learning is never enough. Kris possesses the type of mind that's going to really contribute to whatever area she decides to do," said Ms. Soley.

"Kris's greatest talents are her deep commitment to living out her mission of serving others. She is a natural leader, intuitive and driven, with a passion to fight for what is right and just. She encompasses a positive attitude toward life, toward challenges and toward hard work. She lives each day committed not only to her friends and family, but to the community at large," said Mrs. D'Aneglo.

Not surprising to her science teachers, Lacey plans to study biochemistry at Georgia Institute of Technology in the fall, and she will continue to motivate her classmates with her high energy and intrigue her teachers with thoughtful questions.



## Ciammetti shares the “Don’t Stall Just Call” message

By *Monica Fredericksdorf '16*  
and *Grace Little '16*

On Tuesday, April 27, Alumnae Mary Ciammetti '80 and Julia Miller '12 returned to the Mount to share their powerful and personal message through their “Don’t Stall, Just Call” presentation.

“Don’t Stall, Just Call” is a program founded by Ciammetti to raise awareness of alcohol poisoning to prevent the senseless, alcohol related deaths of high school and college age students.

Ciammetti was moved to initiate this campaign after the death of her own son, Christian, from alcohol poisoning. Christian, a LaSalle graduate and Temple University student, had been drinking heavily one night and his friends, unaware of the symptoms of alcohol poisoning and hesitant to call for help, did not get him the medical attention he needed until it was too late.

When Ciammetti and Miller addressed the Mount community, they shared their personal stories of Christian as well as the ultimate goal of “Don’t Stall, Just Call.” They hope to get their “Don’t Stall, Just Call” bulletin

whoever calls for help will not be charged for underage drinking.

The harsh reality of this presentation left a lasting impact on the students. Sophomore Mary Mancini said, “Most presentations seem dramatized or over-

ed because Christian was from our community. He seemed like the typical LaSalle guy; we could all see our brothers, cousins and boyfriends in him. Many of us act like we are mature and would know what to do in a situation

ed about this issue. Miss G. said, “This is a conversation that I feel must be continued. It needs to be spoken about and made a reality because this can happen to anyone and there are lots of things we can do to prevent it.”



*Julia Fox '16 tests out a pair of drunk goggles to see how difficult it can be to function while intoxicated.*



*Mrs. Mary Ciammetti '80 conveys the “Don’t Stall, Just Call” message in her moving speech.*

posted in college student housing across the country. The bulletin lists the signs and symptoms of alcohol poisoning, as well as a phone number to call for help. The bulletin also mentions the school’s medical amnesty policy, which means ill students and

exaggerated because they are given with no real personal connections. This presentation was different and gave the story of a person who was known in our community and died from a relevant social issue.”

“I think this assembly resonat-

like that, but in actuality more than half of us would probably fail to follow the correct steps,” said senior Jules Kardish.

Mount faculty and administration shared the students’ views on this presentation, and also noted the significance of being educat-

ence in the students at this assembly. I could feel how real it was, the silence, the respect and reverence paid to Mrs. Ciammetti and Julia more than conveyed the importance of this message.”

Señora Eakins said, “I was so impressed by the fact that although this woman just lost her baby a year ago, she is trying to save other lives by sharing her tragedy with others.”

“My hope is that the students are forever changed by seeing and hearing the speakers advocate calling for help immediately when they see a friend overcome by alcohol consumption,” said Dr. Balcer.

President S. Kathleen Brabson summarized the overall atmosphere and relevance of the assembly, saying, “There was a profound differ-

## Assembly teaches the dangers of dating violence

By *Hanna Iatesta '16* and *Brigid Murphy '16*

Dr. Raquel Kennedy Bergen, Professor of Sociology at St. Joseph’s University, spoke to the Mount community on April 19, at an assembly on the dangers of dating violence and sexual assault.

The assembly was the culmination of the Women as Founders project of seniors Audrey Ezzo, Julia Fox and Marta Lawler.

“Seminar taught us that women have been dedicated for over one hundred years on making positive changes for women in society,” said Fox. The trio, motivated by what they learned in class, hopes to make our society more open and proactive in raising awareness and educating young women on the realities of rape.

Dr. Bergen, along with two of her students – Esteban Valencia, a senior with a double major in sociology and psychology, and Emily Seeburger, a junior with a major in sociology — spoke about how sexual violence is a major problem in society, especially for young girls and on college campuses. Over 40% of rapes happen to victims under the age of 18 and most women are at risk before the age of 24.

Ezzo said, “The issue of sexual violence is a recurring problem that society can’t seem to fix and neglects to address. While it is relevant to girls of all ages, it is especially relevant to high school girls and awareness is the first

step to combatting sexual violence.”

Dr. Bergen shared some overwhelming data regarding sexual assault against both men and women. According to studies conducted by the Department of Justice, 1 in 5 women and 1 in 7 men will be a victim of sexual as-

son was one of the most important ones to take away from the presentation. “People need to be educated and know that it is never their fault. If something happens to someone, he/she should immediately get help.”

Lawler elaborated that her group’s main motivation for or-

the most important roles as a bystander or friend are to remain calm and believe the victim completely. Valencia explained how it is much harder for victims to open up when someone is questioning him/her and is skeptical of his/her story. After learning this information, freshman Kait-

imaginable happened to Kristin Mitchell, a St. Joseph’s student, after an attempt to break up with her long-term boyfriend escalated into violence and Mitchell was killed. Bergen stressed the importance of safe and public break ups with which there is a plan for all scenarios. She also talked about the signs of an abusive relationship, of which students must be aware.

For Mount students, this assembly brought to light a subject that is too often kept in the dark. After the talk was presented, Lawler, Ezzo and Fox sent out a survey to the student body. The results indicated that the 98% of students who responded found the presentation informative and 78% found it uncomfortable.

As one student said, “The presentation was uncomfortable- but in a good way. Rape is a topic no one wants to talk about, but it NEEDS to be talked about. As young girls, we need to be educated and informed in order to protect ourselves. The sad reality is rape does happen, and yes the topic is disturbing, but in order for the issue to end, we must talk about it regardless of if we feel uncomfortable or not.”

This talk was an effort to bring awareness and better prepare students for the danger of rape, which can often be overlooked. Fox said, “If we can talk openly about crimes like shootings/stabbings, then we should be able to speak honestly and openly about rape, because rape is a crime!”



*Seniors Marta Lawler, Audrey Ezzo and Julia Fox pose with speakers Dr. Raquel Kennedy Bergen, Emily Seeburger and Esteban Valencia.*

sault, rape or attempted rape. A sexual assault occurs every 107 seconds in the United States and ¾ of rapes are not reported to the police. 98% of rapists will not spend a day in jail.

The presentation stressed that victims must always remember that rape is never their fault. Senior Joanie Gannon felt this les-

soning this presentation was because they, “wanted the girls to know that if anything ever happens to them, it is never their fault.”

Valencia and Seeburger spoke about the roles of bystanders and friends in a situation such as rape. Dr. Bergen and her students constantly reiterated that

lin Pryzdail said, “You have to remember that you are there to listen. If you know that someone needs help, make sure you hear what they have to say but don’t overstep your bounds.”

Dr. Bergen also spoke out about an organization called Kristin’s Crusade, with which she is actively involved. In 2005, the un-

## Broadway Wishes cast and crew perform for charity

By Katherine Schaefer '17

Broadway Wishes is a tradition at the Mount that combines singing, dancing and performing for the sake of children's wishes. Each year the students assemble a production team and musical collage from an array of popular musicals, ranging from the upbeat "Summer Nights" from *Grease* to the thoughtful "Seasons of Love" from *Rent*.

This year's production team includes Mount seniors Marta Lawler and Madeline Coulter, Lasalle senior Joe Mele, Gwynedd senior Caitlin Aloia, and Mount junior Katherine Hunter. The cast and crew of Broadway Wishes are the 2016 recipients of the Natalie Stabile Award from the Make-A-Wish-Foundation.

"This award is given each year to one of our wonderful student organizations/schools who have demonstrated an immense amount of dedication to the mission of Make-A-Wish and have gone above and beyond in their fundraising efforts," says Lorrie-Beth Kryzanowski, the Events Planner of the Make-A-Wish Philadelphia location. Last year the students raised over \$11,000 for the charity, and in total have raised over \$50,000.

Broadway Wishes was founded in 2012 by then Mount junior, Lauren Buben, who was diagnosed with Leukemia as a young child. Buben was granted a wish

by the Make-A-Wish-Foundation and traveled to Disney World to be treated like a princess in Cinderella's Castle for a day. Later Buben began volunteering to give back to the organization, and met a child with cancer who wanted to take part in a Broad-

"The first production was put on in order to raise money for one specific wish, but when it was received it was made to raise money for the charity because it is such an amazing cause," says Coulter.

This year the Broadway Wishes cast and crew had the oppor-

Wish Foundation helped the family "learn the gifts of empathy, compassion, and kindness."

Kaitlyn herself raises money for the Make-A-Wish Foundation, and came to the performance with a table of bracelets and jewelry to sell to the audi-

continue doing it and make a difference in so many lives?" says Mele.

The performance was held on Friday, May 20th at LaSalle College High School. The revenue from the event is currently being counted, but Coulter says the total amount is larger than last year's earnings of over \$11,000. All proceeds made from ticket sales and donations will be given to the Make-A-Wish-Foundation to help make other children's wishes come true.

"It has really been a team effort in pulling all the numbers together, and wouldn't have been possible without the inspiration that past performances, Lauren Buben, and the Make-A-Wish kids give us," says Lawler.

Mount senior Natanya Renard says, "I think it is amazing that a bunch of high school students with relatively busy lives can come together for such a great cause. It takes a lot of hard work and discipline to not only run Broadway Wishes but also to be apart of it and accomplish such a feat without adult supervision."

Rising seniors at the Mount, Gwynedd, and LaSalle plan to continue the tradition of Broadway Wishes next year to help children like Kaitlyn and make an impact in their lives through the performance.



The cast of Broadway Wishes performs their closing number, "Steal Your Rock 'N' Roll" from the musical Memphis. Broadway Wishes was performed at LaSalle College High School on May 20.

way production. Buben founded Broadway Wishes to raise money to send the child to Broadway, and the annual performance has since become a tradition of the Mount.

tunity to learn the story of a little girl named Kaitlyn and her battle with epilepsy and tumors on her major organs. Kaitlyn's mother Christine spoke at the performance, saying that the Make-A-

ence members.

"We [the production team] have just tried to instill in the cast the difference we are making. We raised so much money and it was such a success last year, why not

## Mount says goodbye to beloved faculty and staff members

By Mary Mancini '18 and Riley Stack '18

Chief Bobbie Trotter, a beloved history and English teacher, is retiring after eighteen years of teaching at the Mount.

"When I was in high school, there weren't that many options for a girl from the lower middle class as far as careers were concerned. I could have become a secretary, but my mother insisted that somehow, someday, I was going to get to go to college just like my brothers," said Mrs. Bobbie Trotter.

Chief is an alumna of State University College at Oswego, now known as State University of New York. She has taught all ages from preschool to college since 1966.

Chief said, "I didn't have the stomach for nursing... so teaching it was!"

Ironically, Chief ended up volunteering for the Vietnam War. "To answer why I volunteered for Vietnam is complicated," said Chief. "I could simply say, 'Because I was nuts!' There are so many reasons: patriotism, adventure, desire to serve, escape, opportunity, searching for self, but in the end, it was insane."

In Vietnam, Chief aided wounded soldiers as a Red Cross volunteer during the years of 1970 and 1971. She helped teach

English to Vietnamese allies, and serving as a volunteer lead Chief to join the Air Force.

"I joined the Air Force in 1975 because, like so many who served in that war, the military was about the only place where we felt wel-



Chief smiles on picture day at Mount Saint Joseph Academy.

comed and comfortable."

Chief's involvement in the military translated to a passion for writing. She is a contributing poet to *Dreams of War: Visions of Peace*. In addition, she also has a book published, *My Blessed Bridges*, which she says is "a collection of autobiographical stories about some of the wonderful

people in my life."

Chief is currently working on her first novel. "It is about my experience in Vietnam, the amazing young women I served with and hopefully what we, as women, learned from it."

As a farewell to the Mount community, Chief would like to say: "Community is our salvation as we journey through this life and equal to the profound support of military communities is the Mount community. The Mount has challenged us, as the military says to, 'Be all that you can be.' The Mount has gently asked me on a daily basis to be compassionate to my brothers and sisters. And in my hour of need, I can't imagine a more supportive, compassionate community.

"When my mother was dying and passed, the Mount was there. When my beautiful daughter, Megan, passed and I was beyond crazy with grief and shock, the Mount community held me up; prayers, meals, talks, gifts, cards...it was the living gospel.

"These past eighteen years the Mount has given such strength to my spiritual life. As I move on to the next adventure, and as our dear girls move on, let us treasure what the Mount has given us.

"We must move on, whether we are 17 or 70, but we can do that because we are well taught, and we are loved. We know we can always come home to the Mount."



Fran Brett

"Fran Brett has been working here since 1993, and in that time she has made friends with everyone. She is truly loved by all and will be dearly missed."  
- Mrs. Doyle

S. Regina Delores

It was a pleasure to get to know S. Regina over my two years at the Mount. She always put a smile on my face and she will be missed."  
- Corinne Filograna '18



S. William Teresa

"When I was struggling with Algebra II, Mrs. Steiber recommended S. Bill. Sister sat with me through many lunch periods, and prayed for me at the chapel before my tests."  
- Jules Kardish '16

## Journalists invoke First Amendment rights

By Ava Self '17

The first amendment to the United States Constitution states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble and to petition the Government for the redress of grievances."

For journalists, this amendment guarantees them the opportunity to voice freely their opinions, without subjecting the ideas to censorship. This privilege of the press has for hundreds of years allowed breaking news and creative concepts to be shared, opening up a forum for debate and intellectual, groundbreaking discussion. Yet what happens when the freedom of journalists is challenged? How can history in the making, and by extension

progress, be documented when the voices of society are silenced?

In early November 2015, protests erupted at the University of Missouri. Students were demonstrating to achieve racial and inclusion awareness, and they called for the resignation of the university's president, Tim Wolfe. Tim Tai, a photojournalism major at the university, received an assignment from ESPN.com to document the protests. On November 10, Tai was photographing protestors celebrating the announcement that Wolfe had resigned when he was confronted.

Protestors told Tai he had no right to take their picture. Tai informed the protestors that the First Amendment gave him every right to take pictures of the event, but he was ignored. Protestors claimed he was infringing on their rally and that his documentation of the event would subject everyone present to unfavorable

media opinions. Tai was harassed and shoved forward by protestors who claimed it was their right to walk forward.

Even an assistant professor of communication at the school told Tai to stop his photographing before she said, "Who wants to help me get this reporter out of here? I need some muscle over here."

When the New York Times asked Tai about the incident, his reply highlighted the importance of media coverage of significant events. "We're documenting historic events with our photographs, and when people are crying and hugging when Wolfe resigns, it becomes a personal issue that people all over the country can connect with. It's my job to help connect those people to what's going on."

At Brandeis University, student journalists also faced criticism for their honest work.

Abby Patkin published a story

in the student newspaper The Justice about the school's "Take Back the Night" event, an annual anti-rape march. Her report came under fire for including anonymous quotes from sexual assault victims who had shared their stories at the rally. Students claimed the piece violated the rights of the victims, even though the stories had been shared at a public event. The Justice was threatened with legal action by two of the students at the event, who demanded the story be taken down and the newspaper issue an apology. Claims were filed that the paper had violated the university's "Electronic Devices and Privacy Policy," since Patkin had recorded the testimonies at the event.

The dispute surrounding The Justice was finally settled this March, nearly a year after the article was published. The Foundation for Individual Rights in Education (FIRE) issued a state-

ment that declared Patkin had not violated any rules because her phone, which she used to record at the rally, had been in plain sight and was not being used in secret. Brandeis only then determined their investigation to be concluded.

These stories are just two examples of what is becoming a recurring problem for journalists. The press, under the First Amendment, has every right to produce authentic works that educate readers from all walks of life. Yet journalists have begun to experience unprecedented backlash to their pieces, which completely belittles the quality and integrity of their work.

If the media is not able to share stories that accurately reflect what is happening, then how will society be informed on events and exposed to new ideas?

## Vote Vermin Supreme

By Caitlyn Bell '17

It frightens me to say that perhaps our most grounded, rational candidate in the 2016 race for "President of America" is a man who wears a boot on his head.

"I'm a friendly fascist. I'm a tyrant that you should trust, and you should let me run your life." These are wise the words of Vermin Supreme, a Baltimore native and the subject of the 2014 documentary "Who Is Vermin Supreme? An Outsider Odyssey."

Supreme has run in every presidential election since 2004. Each election, his political party affiliation has changed, but his platform has remained the same.

politicians or supporters of other candidates in public, boasting this toothbrush and bombarded these people with questions on the pressing issues of this election.

"Mr. Cruz, why do you hate America? Sir, WHY DO YOU HATE AMERICA?" Supreme demanded former 2016 republican candidate Ted Cruz's response when confronting Cruz as Cruz made his way to his campaign bus. Cruz neglected to comment.

When speaking to Donald Trump, Jr., he asked, "Is [Donald Trump] going to come back in time with me and kill Hitler?" Donald Trump, Jr. chose to de-

## Election focuses on personalities of candidates above ideologies

By Emma Veon '17 and Meredith Mayes '17

Politicians inspired by esteemed literature such as Plato's "The Republic" or Machiavelli's "The Prince" have become obsolete in the upcoming presidential election. Instead, the candidates have been studying modern works, like Doctor Seuss's "One Fish, Two Fish" and Eric Carle's "The Very Hungry Caterpillar," developing their professional personalities with the same level of sophistication exhibited by a common kindergartener.

The childish behavior of the 2016 presidential hopefuls has shifted the focus of the presidential race from politics to personalities. Now, even the most politically disinclined American is able to contribute to conversations concerning the Election Day elite, commenting on conduct rather than code.

Despite the blatant disregard for policy, the public continues to find both humor and pleasure in the incessant quips. The superficial banter may be expected from "Saturday Night Live" and other satiric programs, but the informative news outlets are struggling to promote real information.

Even though the need to understand policies is evident, most of society, would be lying if we claimed not to enjoy the repartee. How is the public expected to listen to an arrogant oompa loompa, an aging socialist and a blazer-wearing man-eater and not focus on the poor conduct and unfortunate personalities?

Many a reporter has assailed Donald Trump for his comical appearance, namely his signature orange glow and fuzzy mane, but

his personal commentary on social media is more detrimental to his character than any negative assessment from a political analyst. He verbally assaults any detractors and nuisances, openly attacking his running mates, prominent politicians, news stations, actresses, department stores and, even, the Republican Party. If mudslinging were an art, Donald Trump would be the next Jackson Pollock. On Cinco de Mayo, Trump went as far as tweeting a picture of himself with two orange thumbs up and a taco bowl with the caption, "I love his-

but only to fuel the deprecating reports by repeatedly throwing absurd statistics and underdeveloped plans at audiences with fanatic hand gestures.

Perpetually mocked for being as stiff as her freshly pressed blazers, Hillary Clinton is skewered as much, if not more than her competition. With almost every late night program making fun of her robotic personality, it is safe to say that Clinton's attempts at appearing hip and connected with the youth of society are failing. If Clinton accepted her age and lack of "coolness," maybe the



Supreme currently affiliates himself with the Libertarian Party, but really he is a self-described anarchist.

Supreme hopes to eradicate all social programs currently in place and replace them with free ponies and affordable dental care. Free ponies for everyone?!? I'm in! Who needs welfare, social security or health care when you can have a pony?

The concept of government issued toothpaste is just the icing on the cake. Clean teeth for America! As a matter of fact, Supreme, recently, has been carrying around a human-sized toothbrush. He has approached many

lay his response until the proper technology becomes available. Clearly, he does not possess the same imagination as Supreme.

Supreme has not only run in four elections as himself but also in the 2004 and 2008 elections as Ken Stevenson, Supreme's fundamentalist alter ego. These campaigns are recounted in the 2009 documentary, "Vote Jesus: The Chronicles of Ken Stevenson."

Supreme himself described the campaigns as, "Vermin Supreme through the right wing looking glass."

It is safe to say that Supreme is a candidate to watch for in 2016 and the coming years.

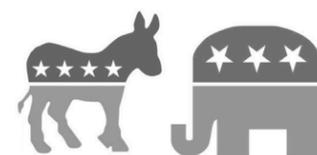


panics!"

Political reporters find that more odious than the racist tyrant is the active socialist. Bernie Sanders, deemed a raging proponent of socialism by himself, is the object of more ridicule than reproof. The aging Vermont senator is taunted for his hair, his age and, more often than not, his accent. Sanders is widely recognized as a joke. Maybe if his natural stance at any podium did not look like that of a tired child waiting in line for yet another ride in Disney World with most of his weight being put on the podium, Sanders would garner more respect. Sometimes Sanders physically supports himself,

millennials would respect her as she is. Rest assured Clinton's use of snapchat and wearing of colorful blazers are not raising her appeal, but only making her the awkward nae-naeing grandmother of this election.

The problem with this election may be that society is focusing on conduct and personality rather than code and politics, but how can they be expected to do any differently when all three candidates are practically making fun of themselves?



## One rescued, one escaped from Boko Haram

By Caitlyn Bell '17  
and Callie Shinkle '17

Two years after the #BringBackOurGirls campaign reached international recognition, Amina Ali Nkeki has escaped from the radical terrorist group.

Nkeki was a member of a group of over 200 girls who were kidnapped from their school in 2014 by the Boko Haram terrorist group.

Up until this point, all efforts to rescue these girls have been unsuccessful, but

hope has been restored since Nkeki's miraculous escape.

Immediately following her return, Nkeki was taken to meet President Muhammadu Buhari of Nigeria.

"...My feelings are tinged with the deep sadness at the horrors the young girl has had to go through as such an early stage in

her life," said the President.

One of Nkeki's classmates, abducted at a separate time from the #BringBackOurGirls group, has also been rescued.

Taken from her hometown, Madagali, Serah Lukam was among 97 other women and girls rescued by the Nigerian army.

However, her return has been marked by controversy, because the army initially used an incorrect name when identifying her, causing her family to raise doubts about the rescue.

Although the liberation of these girls is a grain of hope, two is just a small fraction of the young girls still in the hands of Boko Haram. Needless to say, there is still much work to be done.

With Libby Burgoyne '16  
and Brigid Murphy '16



## Plane crashes over Mediterranean

By Callie Shinkle '17

On May 19, EgyptAir Flight 804 disappeared over the Mediterranean Sea.

Following the still unexplained disappearance of Malaysia Airlines Flight 370 in May 2014, the flight was heading from Paris to Cairo and had 66 passengers on board. While searchers have recovered some wreckage from the crash, including passengers' personal belongings, life vests, aircraft chairs and body parts, the flight data recorder and the cockpit voice recorder are yet to be found.

On May 22, President of Egypt Abdel Fattah el-Sisi announced that the country would deploy a submarine to hunt for these key pieces of evidence. A French submarine has joined the Egyptian submarine in hopes of finding what went wrong on the flight.

Originally, Egyptian Civil Aviation Minister Sharif Fathi told the media that the disappearance was more likely an act of ter-

ror than a mechanical error, but later corrected himself, warning reporters to be cautious and not speculate as to what caused the crash. He told CNN, "We cannot at this stage come up with any conclusion." So far, no terror group has claimed responsibility for the attack.

In addition, there has been much confusion regarding what happened in the moments leading up to the aircraft's crash. It was initially believed that the plane swerved 90 degrees left and then 360 degrees right before its rapid plummet, but these claims were challenged by Egypt's National Air Navigation Services Company, which released a statement saying that the plane "did not swerve or lose altitude before it disappeared off the radar."

It has been confirmed that there was smoke near the cockpit of the aircraft shortly before the crash and on May 24, an Egyptian forensic official said human remains retrieved from the crash indicate an explosion on board.

In the days following the mysterious disappearance, families and friends of victims are mourning the loss of the passengers' lives and hope to get a better sense of what happened to their loved ones. French relatives of passengers say they do not trust Egyptian government to carry out a proper search, pointing to the poorly handled investigation of a 2004 passenger plane crash in Sharm el-Sheikh that killed many French tourists.

As the search for evidence continues, the world is watching to see how the French and Egyptian authorities work together to solve yet another mysterious plane disappearance.



## Obama visits Hiroshima to reflect

By Caitlyn Bell '17

President Obama visited Hiroshima during his trip to Vietnam and Japan this month. He is the first sitting U.S. President to visit the city decimated by the 1945 nuclear bomb dropped by the U.S. in World War II.

Obama made this visit with Japanese Prime Minister Shinzō Abe.

The White House issued a statement prior President Obama's visit to Hiroshima, insisting that the trip was made "to highlight his continued commitment to pursuing the peace and security of a world without nuclear weapons."

The United States is clearly expected to acknowledge the fact that it is the only country to have used nuclear weapons in combat thus

believing that apologizing for a country's past compromises patriotism.

The question is, how far does this go? The bombing of Hiroshima killed 140,000 civilians and destroyed the entire city. Clearly, America was at war. The most common justification for the bombing of Hiroshima was that World War II would have been prolonged had we not done so.

More American soldiers would have been killed; this is indisputable. Also, America felt deeply threatened by Japan after the bombing of Pearl Harbor; many say that the American use of nuclear weapons was a result of

shima on the dangers of nuclear warfare, calling the historical site "a reminder of the depth of the obligation every one of us in public life carries...to create and pursue a world free from nuclear weapons."

"What we witnessed was one of the administration's inverted non-apology apologies," commented David Harsanyi of the conservative publication National Review.

Conservatives seem to have these same sentiments towards Obama's recent visit, apparently

panic.

The White House made it clear that Obama had no intention of formally apologizing or expressing regret for the country's actions. However, why shouldn't we be apologizing?

Since 1945, nuclear weapons have had exponential growth as an issue and a threat to civilian safety. Many Americans like to think we will have a role in stopping this, which is hopefully true considering we were the ones to start it.

Not only did we use nuclear weapons in World War II, but we also partook in the arms race with the Soviet Union during the Cold War. At this time, Americans lived in fear of losing someone they love to an atomic bomb dropped by the USSR.

Here we are today, with nuclear weapons as one of the most pressing issues in the world. We are working hard to eradicate them, but how far can we come in this mission until we apologize for being the only ones to ever engage in this vicious and immoral type of warfare?

Nuclear weapons are a threat and will be a threat as long as they exist. For the people of Hiroshima, these weapons are more than just a threat. The atomic bomb forever altered the culture of the city, and it ruthlessly killed the ancestors of the city's inhabitants. It is hard to imagine how an apology for this inhumane act can be so absurd and unpatriotic.



Prime Minister Abe visited the White House in April 2016.

### THE CAMPANILE 120 WEST WISSAHICKON AVENUE FLOURTOWN, PA 19031

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## Marvel rivals DC Comics for top superhero film studio

By Maeve McCormick '18

Almost all superheroes have a rivalry with a villain. Superman has Lex Luthor, Thor has Loki, Batman has the Joker, and so on. However, the biggest superhero rivalry of all might just be between DC Comics and Marvel Studios. These companies constantly battle for public attention, especially when it comes to their action-packed superhero movies and TV shows.

Each studio has attracted a huge fan base, both of which constantly have brawls over which establishment is better. These disagreements are especially heated when new movies from DC and Marvel are released around the same time. Recently, "Batman v Superman: Dawn of Justice" was released by DC, and "Captain America: Civil War" was released by Marvel. Both movies did spectacularly well opening weekend, with "Superman v Batman" drawing in \$166.1 million and "Captain America" bringing in \$179.14 million. However, according to Rotten Tomato's "Audience Score," only 67% of viewers gave

"Batman v Superman" 3.5 stars or higher, while a whopping 91% gave "Captain America: Civil War" a good review. These numbers beg me to ask the question, are Marvel movies becoming bet-

ter than DC movies? "Batman v Superman" 3.5 stars or higher, while a whopping 91% gave "Captain America: Civil War" a good review. These numbers beg me to ask the question, are Marvel movies becoming bet-

ter than DC movies? While Marvel produced some well-known titles, like "Fantastic Four" and "Spider Man," it was not really until 2008 with the release of "Iron Man" that Marvel had finally gained

lagged behind with movies like "Man of Steel" and "Green Lantern." One reason for success on the part of Marvel is that all of their superheroes work and interact

reason for Marvel's success is Marvel movies tend to be more lighthearted and humorous, while DC films can be more gritty and melancholy.

Ben Affleck, the actor who played Batman in "Batman v Superman," addressed this issue by saying, "It [DC Comic movies] is more mythic, it is more grand in that way, and it is a little more realistic. Just by their nature, these films can't be as funny or as quick or as glib as Marvel movies."

Although DC Comics may have ruled the superhero movie industry for decades, it seems that Marvel might be close to overthrowing DC for the title. Yet, with titles like "Suicide Squad" and "Wonder Woman" from DC Comics and "Doctor Strange" and "Guardians of the Galaxy Volume 2" from Marvel Studios coming out in the next couple of years, who knows which corporation could bypass the other to hold the title of "Best Superhero Film Studio."



ter than DC movies?

For years, DC Comics produced well-rated superhero movies that were even nominated for Oscars, such as "The Dark

the upper hand. After the first "Iron Man," more fan favorites like "The Avengers," "Captain America" and "Guardians of the Galaxy" were released, while DC

with one another, so instead of a movie just focusing on one character, the audience gets a look at the lives of familiar faces from other Marvel movies. Another

## James Corden is set to host the 2016 Tony Awards

By Kathryn Mokrynski '18

James Corden, host of "The Late Late Show," will be hosting the 70th Annual Tony Awards at the Beacon Theatre in New York City on June 12.

Corden is not unfamiliar with the world of theatre, having won a Tony Award for the Best Actor in a Play in 2012 for his role in "One Man, Two Guvnors." He also recently starred in "Into The Woods," the 2014 movie version of the hit Sondheim musical and frequently flaunts his singing ability in his "carpool karaoke" skit with celebrities including Adele, Jennifer Lopez, Sia and One Direction. Fortunately for Broadway fans, Corden and this year's nominees will make this year's Tony Awards unforgettable.

This season of Broadway has presented a wide variety of new shows while also reviving some well-loved productions. "Hamilton," the smash hit that tells the biographical story of Alexander Hamilton through hip-hop and rap, was nominated sixteen times, breaking the previous record of fifteen held by "The Producers" and "Billy Elliot."

Another unique play, "School

of Rock" was nominated for Best Musical along with "Bright Star," "Shuffle Along, Or the Making of the Musical Sensation of 1921 and All That Followed" and "Waitress." "Spring Awakening"

season's nominations. "School of Rock" is a stage revival of the hit movie, starring Jack Black, about a man who poses as a substitute teacher and teaches his students life lessons through rock music.

its original 1965 run and this year is nominated for three awards.

As usual for awards shows, there were some snubs that enraged fans. Audra McDonald, who has won more Tony Awards

Laura Benanti, Carmen Cusack, Cynthia Erivo, Jessie Mueller and Phillipa Soo received recognition for their respective roles in "She Loves Me," "Bright Star," "The Color Purple," "Waitress" and "Hamilton."

Another snub that was met with discussion was the musical "Allegiance," which tells the story inspired by Star Trek's George Takei's story of his childhood in a Japanese-American internment camp during World War II.

While quite a few fans have nicknamed this year's Tony Award the "Hamiltons," there is still a wealth of other performances that made the nomination list. As Lin-Manuel Miranda, writer and composer of "Hamilton" tweeted the day the nominations were released "Congrats to EVERYONE this season. You got your show up. You get to do what you love. You're in the play."

Although some fans were upset with the nominations, as with any award show, this year will not disappoint. The 70th Annual Tony Awards is set to be one of the most memorable awards shows of the season, with a hilarious host and noteworthy nominees.



nominated for Best Revival of a Musical, uses ASL and speech to bring the beauty of the show to both hearing and non-hearing audience members.

Adaptations of movies and books have also appeared in the

This Broadway season also saw a number of revivals of popular musicals, including: "Tuck Everlasting," "The Color Purple," and "She Loves Me." One Best Revival of a Musical nominee, "Fiddler on the Roof," won nine Tony's in

than any other performer in history, was not nominated for an award for her performance in the musical "Shuffle Along." While McDonald was not nominated for Best Performance by an Actress in a Leading Role in a Musical,

## Students express their talents via Instagram

By Claudia Langella '17

Instagram is a platform that makes sharing instant and accessible to people all over the world. A number of girls at Mount have taken advantage of this feature to share their love of photography, sports, art and food.

### PHOTOGRAPHY

Senior Julia Comerford started her photography account, @j\_photography, to share her work with the world. "I am majoring in communication and Visual Arts with a concentration in photography at Fordham University next year," said Comerford of her future studies. Other photographers have



@j\_photography features a sunset in Stone Harbor, NJ reached out to Comerford, asking for her advice and camera suggestions.

Junior Elizabeth Kelly recently started a photography account, @elizabethkelly\_photography, to share her love of taking pictures.

She photographs her friends, family, and nature—the subject that gets the most attention on her account. Kelly says that her photography Instagram is a place where her friends and family can see and share her work.

### SPORTS

Freshman Molly Mook runs a gymnastics account, @everyday\_gymnastics, with an impressive 20,100 followers.

"I started [my account] because I wanted to be able to talk with other gymnasts and share my pictures and videos and maybe inspire [other gymnasts] also. I also had recently started my YouTube account so I



@everyday\_gymnastics shares the new skill she has perfected wanted another social media to go along with that," says Mook.

Mook gets a number of messages from other gymnasts, asking for help with skills. She is also able to ask her followers questions herself. Through Instagram she has learned how to edit short videos, in order to showcase her skills and routines. Mook also says that she used to participate in many YouTube collaborations on her channel and Instagram.

### ART

Junior Gabby Egan recently started an Instagram account, @jayjay2733, to showcase her art. For over four years, she has shared her artwork on different social media platforms. Egan finds that Instagram is another great asset to her work.

"I use [Instagram] as one of the many platforms I share my art through, so to me it is just another means of getting my artwork



@jayjay2733 publishes her doodles of facial features

out there," said Egan.

Egan says that pictures of her "realistic traditional drawings" receive the most likes. Drawing on a computer or drawing tablet can be difficult so she sticks to pencil and paper when it comes to sketching realistic art. Egan has networked with many people through Instagram and it has taught her how to communicate on a professional level. She has learned how to manage her own resources but also to "give a customer what it is they want."

### FOOD

Senior Maddy Carlton started a food account dedicated to salmon, @madsalmon\_, with alumna Maddie Lawn '14.

"We started it as a joke to post whenever we eat salmon, and it has just gotten increasingly popular," said Carlton. The girls find that "nicely plated salmon meals" get the most attention on the account.



@eastcoast\_eats posts cookies from Levain Bakery in NYC

Junior Tess Worthington and her sister started their food account, @eastcoast\_eats, over the summer to share the food they ate and enjoyed together. "I'd say posts of unusual or elaborate food get the most attention," said Worthington.

Worthington and her sister were invited to a restaurant in New York called Manhattan Proper to enjoy and take pictures of the restaurant's food, all on the house. A restaurant in New Jersey, PDQ, has also reached out to the girls.

## 5 pieces to revamp your summer wardrobe

By Lily Tubman '17

Five unique, yet essential pieces are all it takes to master a go-to summer uniform. The rearrangement of the same items can create various outfits that will suffice for an entire week.

For those who live in the same pair of jean shorts and tank tops over the summer, these five items will revamp your summer wardrobe, while staying on trend

fashion-forward items everyone should keep close by this summer.

### Slide Sandals

Flip-flops are a summer staple for everyone, but for a sleeker, more versatile option, try slide sandals. Able to be dressed up or down, these sandals have the same quick and easy vibe that accompanies flip flops, while maintaining a chic appearance. Best of all, these sandals are actually comfortable. Pair with cutoffs

can always be trusted to go along with a printed midi dress. Dig out a pair of statement sandals paired with big sunglasses to revamp a solid midi.

### Off the Shoulder Tops

Off the shoulder tops have been a trend ever since some of the biggest names in Hollywood stepped out in them this past year. This summer they will be everywhere. A light, flowy version can be used as a poolside cover-up, or choose a fancier

or down. Running late? Pair white sneakers with cut off shorts and a striped tee shirt for a quick, but cool look. Looking for a more casual vibe? Swap out the sandals with sneakers; this will be much more comfortable too.

### Cut off Jean Shorts

Everyone has a go-to pair of jean shorts, or at least everyone should have a go-to pair. A good pair will last for multiple summers and always be there when in a



Slide sandals are the perfect go-to shoe for summer.



Throw on a midi any time of day for comfort and style.



Show off your tan with this off the shoulder top.



White sneaks are the perfect balance of sporty and chic.



Cut offs add an easy-going vibe to any outfit.

and saving time and money. Rather than reusing the same items worn last summer, invest in a few that stand out on their own and mix well with other pieces.

These five pieces—slide sandals, midi dresses, cold-shoulder tops, white sneakers and cutoff shorts—are the essential,

and a white tee shirt or slip them on with a monochromatic midi jumpsuit or pattern midi dress for a casual yet cool look.

### Midi Dresses

The midi will stand out in a crowd of mini dresses this summer. The best thing about the midi dress is that it is effortless and stylish. A basic pair of white sneakers

fabric and style to dress up jeans and sandals. Take it to the next level with an off the shoulder dress or romper paired with a bold, statement necklace.

### White Sneakers

White sneakers are the most critical piece to have this summer. They are the easiest shoes to pair with everything, dressed up

or at a lost for something to wear. Combine cut offs with an off the shoulder top and white sneakers for a comfortable yet fashion-forward take. Cut offs are also great for throwing over a bikini on the way to the beach.

# Mount crew dominates during medal season

By Paige Comtois '17

For some crew teams, medaling is a difficult event to achieve, but this season, the Mount team has made it a common occurrence.

The crew team started off medal season full force with a strong showing at the Philadelphia City Championships. After winning the Manny Flick overall points trophy for female sweep teams, a trophy that the team has won every year since the award began, the Mount collected nine medals.

The Freshman 8+, Novice 8+ A, JV 8+, 2V 8+, Lightweight 8+ and Varsity 8+ each won gold in their respective categories, sweeping the women's eight events. Along with six winning races brought in by the eights, the Lightweight 4+ won, a feat that has not occurred since 2007.

The crew team also managed to bring home two bronze medals with the Novice 8+ B and the JV 4+ A. The Varsity 4+ and JV 4+ B also had strong showings, placing seventh in their categories.

After a successful weekend at cities, the Varsity 8+, Lightweight 8+, Lightweight 4+ and two Varsity 4+s (consisting of rowers

from the JV 8+) headed to Mercer Lake to compete in the US Rowing Mid-Atlantic Youth Championships.

The lightweights proved their strength with both the Lightweight 8+ and Lightweight 4+ winning gold and qualifying for

After a weekend without races, the crew team headed to the Stotesbury Cup Regatta hungry for more medals. The crew team brought its A game with seven of the eight boats winning medals.

The Freshman 8+ started the trend of medaling by winning a

The JV 8+, competing in a competitive final, won the second bronze medal for the team.

Winning by just over a second and defending their title, the Lightweight 8+ brought in a gold medal for the team.

Following the Lightweight 8+,

medal for the team.

Competing in the last race of the day, the Varsity 8+ crossed the finish line third, hearing the signature "Go Mount, go!" cheer which overpowered others in the grandstands.

This impressive performance won the Mount the Stotesbury Cup Regatta's inaugural points award, dominating the other schools.

When asked about what she thinks makes the crew team so successful, head coach Megan Kennedy said, "Mounties are the #1 reason Mount Crew is so successful. We are one of the top programs in the country because we have an unfair advantage - we only have Mounties on the team. I really mean that. Mount girls are all dedicated to success in whatever they choose to pursue, which makes our job as coaches simple. Without that drive, dedication and work ethic, we would not be successful."

When The Campanile went to press the crew team was preparing for SRAA Nationals on Memorial Day weekend and US Rowing Youth National Championships in June.



Coach Mike McKenna and the Lightweight 8+ (Julia Comerford '16, Vicki Matsinger '16, Shannon Hughes '16, Erica Arnold '18, Shannon Losstracco '17, Brooke Gimaro '17, Molly Whalen '17, Kate Cordero '16 and Rachel Sandquist '16) pose on the medal dock after winning the final at the Stotesbury Cup Regatta.

the US Rowing Youth National Championships in June.

The Varsity 8+ and one of the Varsity 4+'s also qualified for Youth Nationals, winning a silver and bronze, respectively.

silver medal in their final.

With a strong last push in their sprint, the JV 4+ pushed ahead into third and claimed a bronze medal, the best a JV 4+ has ever performed in the team's history.

the Lightweight 4+ placed second, garnering another historic performance for the Mount in the fours category.

The 2V 8+ fought hard in their final and won another bronze

## Softball, Track and Lacrosse finish strong seasons

### Softball

By Regan Fitzgerald '17

On May 19, Mount defeated Saint Basil's, which secured the team a second place finish in the Catholic Academy League and a first round bye in Districts.

Coming into the week of May 9, Mount softball was already having one of its most successful seasons to date. After that week, however, the team went from being a surprise contender to a powerhouse in the league. After three huge wins against Sacred Heart, Villa Joe and Merion over the course of just four days, the team moved from eighth to fifth in the league power rankings and clinched a spot in districts.

Assistant Coach Meg Smith said, "Because of all the rain this season, we had to squeeze games into this one week, and it made a huge difference for us."

"Winning three critical games in a row really helped build our confidence," said junior Angela Gervasi.

The team's upcoming District appearance will be its first in over ten years. When asked what made this team different than those of previous years, senior captain Kailey Karabin replied, "This season was filled with so much positivity and energy, and that's why we won."

Seniors Jess Burns and Kailey Karabin, and juniors Julie Burns and Angela Gervasi and were all named AACA All-Stars.

"It is great to be recognized, but it is even more exciting because I get to share it with three of my teammates," said Gervasi.

On May 27, the team hopes to continue their amazing season with a Districts win.

Coach Bill Thompson said, "Win or lose in Districts, I am so proud of how far we have come. We went from being in last place last year to second this year. It is unbelievable. We have worked so hard to get where we are, and it has paid off."



The softball team happily poses with their trophy after placing second in the Catholic Academy League on May 19.

### Track and Field

By Kelly Ward '17

On May 11, Mount track wrapped up its season with an exciting second place finish at the AACA Championship. Head Coach Kitty McClernand said, "The team this year came together at the right time and performed their best at AACAs."

In the 110-meter hurdles,

sophomore Kennedy McClelland placed fifth and junior Julie Hoover was runner-up, earning herself a bid to the district tournament. In the 300-meter hurdles, junior Khalita Jarmon came in fifth and Julie Hoover came in sixth.

In the distance events, freshman Ryan Good and her older sister Gabby placed second and eighth, respectively, in the

Gelone took first and second in shot put. In the high jump, senior Caitlin Cunningham placed second, sophomore Annie Princivale placed fourth and sophomore Grace DiGiovanni placed fifth.

On May 20, junior Julie Hoover participated in Districts in the 100-meter hurdles and qualified for the semi-finals.

"I was very excited to be at the meet and be competing against

going to be a threat for the next few years."

### Lacrosse

By Caroline Hladik '18 and Cara Sheedy '18

Mount lacrosse finished second in the Catholic Academy League with an 11-7 record overall. Some of the Mount's greatest victories came against rivals Gwynedd Mercy and Catholic Academy winner, Merion Mercy.

"It was a very successful season, and I could not be prouder of every girl on the team," said first year Coach Brian Madeira.

Although falling to Radnor in the first round of Districts, Mount lacrosse is proud of their success this season.

"We haven't made it to districts, let alone beaten teams like Merion or Gwynedd, since before my freshmen year, so qualifying was a huge accomplishment," said junior Kateri Krause.

Much of the team's success this season must be attributed to the leadership of the three captains: Izzy Balcer, Meredith Bohner and MK Maloney, all of whom were named AACA All-Stars along with Krause.

"I think that we succeeded more than anyone expected us to, and I am so happy and lucky to be a part of this team," said Balcer.

Despite losing key seniors, the team is confident that next season will be just as successful as this year's.

Coach Madeira said, "I have no doubt that Mount has the potential to be a contender year in and year out for the Catholic league and districts."

800-meter run, and senior Julianna Kardish came in fourth in the two-mile.

The Magic dominated the relays and field events. The 4x100 meter team placed second, and both the 4x400 and the 4x800 teams placed third. Freshman Bridget Joyce achieved a first place finish in the pole vault, and juniors Sam Bauer and Grace

so many elite athletes. I hope to qualify for Districts again next year and hopefully even make it to states," said Hoover.

With a solid end to the season at the AACA championships and returning talent, Mount track has many more successful seasons to look forward to in the future.

In the words of Coach McClernand, "The Magic proved that its