

Summer Assignment for AP Studio Art

2020-2021
Mount Saint Joseph Academy

Introduction:

The AP Studio Art portfolio will focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about your work. This will be exemplified through 15 strong works of art.

Summer Assignments:

1. Complete the goal setting packet at the end of this document.
2. Create a work of art as outlined below.
3. Keep a sketchbook as outlined below.

You will complete a work of art over the summer as your AP Studio Art class preparation. You must also work in a sketchbook every day during the summer, that you will continue to work in throughout the 2020-2021 school year.

These two assignments will be due the first day of class in September. You will receive a major grade for your summer work. It is your choice as to which major assignment you complete and there are ideas listed below. Pieces should be between 9"x12" and 24"x36" in size—the work is about quality. You may use any media or mixed media of your choice. You are encouraged to explore media, techniques and approaches you have not used before.

For the sketchbook, you should spend time every single day this summer sketching in your sketchbook. It can be for only a few minutes a day or for hours if you have the time but you should consistently be journaling your thoughts and ideas in a visual way in your sketchbook.

Your sketchbook will be reviewed on the first day of class for a major grade.

Please refer to the AP Studio Art Description for further explanation on AP Studio Portfolio as there have been major changes to the requirements for the 2020-2021 school year:

<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design?course=ap-studio-art-2-d-design>

Ideas for Projects:

- Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, or have the object half in and half out of the water to observe the distortion.
- A Still Life that contains at least 3 shiny objects. Make sure you consider the light reflection and images seen in the shiny objects.
- A piece that depicts an emotion. Try to have the colors or marks/brush strokes convey the emotion that you chose.
- A Self Portrait (drawn from real life in a mirror - not from a photograph) that is drawn from an interesting angle.
- Sit right outside your front door and draw what you see.
- Draw something on anything but paper.
- A figure drawing of a person that is moving (running, walking, dancing, etc...)
- A landscape that includes a building or a group of buildings. You are very lucky to live where you do! There are many well-known artists that choose to live in this area for all the wonderful outdoor areas to draw. Be sure to consider composition and perspective when choosing your subject.
- A memory from your childhood.
- Illustrate a song of your choice. Do not include any lyrics or words in the piece.
- Draw the inside of something: a drawer, your car, refrigerator, etc...

Note: If you attend an art class or workshop over the summer at a college, museum, or arts center, you may submit work from those programs as your summer assignment.

Sketchbook Requirements:

At least 25 sketches throughout the course of the summer.

One developed and detailed sketch for your major assignment that you decide to create.

Additional suggestions:

Museum or Gallery Visit:

This is not required but you should visit at least one museum, gallery or one public art venue this summer and document your visit in your sketchbook. Choose an interesting piece within the museum/gallery/public art exhibition and sketch.

Museum Suggestions:

The Philadelphia Museum of Art

The Barnes Foundation

The University of Pennsylvania Museum of Archaeology and Anthropology

The Rodin Museum

Things to Keep in Mind:

- Your portfolio may include work that you have done over a single year or longer, in class, on your own or in a class other than one you have taken at the Mount, such as one at a museum or local college/university.

- If you submit work that makes use of photographs, published images, and/or other artists' work, you **MUST** show **SUBSTANTIAL** and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities of design and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. This is true of any and all images on the Internet!
- Your AP portfolio will be evaluated by a minimum of three and a maximum of seven artist-educators.

Please feel free to contact me over the summer, I will check my school e-mail regularly. I am happy to help with critique if you have questions or would like to send me images of your work for my feedback.

This is an exciting time in your life as an artist. You finally get to create your own artwork with your own imagery and message. This is **FUN** even if it is a little overwhelming to begin. I am here for you every step of the way and cannot wait to see all of the amazing art work you create this year!

Please reach out at any time: ehamilton@msjacad.org

Have a great summer,

Ms. Hamilton

Goal Setting for AP Studio Art:

Please reflect on the following questions and complete them as thoroughly as possible. Do this by yourself and spend as much time as needed to complete. Use proper grammar and complete sentences.

What are your goals as an artist?

What do you hope to learn from this class?

What is your preferred media for creating art?

What media have you never tried, but are interested in?

Do you plan to go to college? _____yes
_____no Where?

What are your future plans regarding art? Check what applies?

_____college art/design major _____career in art/design after HS or college

_____some college classes in art _____hobby artist

_____other, explain

Do you visit art galleries, shows or exhibits? If so what have you seen recently? Describe.

What Inspires You?:

What artistically inspiring magazines or websites or movies have you seen lately? Describe how/why/what you found inspiring about them. What else inspires you?

List 3 places that have made you feel comfortable and at ease; for example a family cottage or as friend's home. Be specific.

1. _____
2. _____
3. _____

List 3 places that have made you feel ill at ease, uncomfortable or tense; for example, a foreign country, a crowded event, a basement, or a dark hallway.

1. _____
2. _____
3. _____

What Do You Like?:

List 3 individual pieces of music that you like. After each write the specific image or mood that comes to your mind when you think of it or listen to it. **Be Specific!**

| Title/Performer:

Description of image or mood:

| Title/Performer:

Description of image or mood:

| Title/Performer:

Description of image or mood:

List 3 films that you have been influenced by: Write the reasons you were

influenced. FilmTitle: _____

Reason: _____

FilmTitle: _____

Reason: _____

FilmTitle: _____

Reason: _____

Memories and Art History:

List 3 memories of family life that stand out in your mind. Be specific.

1. _____

2. _____

3. _____

List 3 artists, styles or periods of art that appeal to you.

1. _____
2. _____
3. _____

List 3 drawing techniques/materials that you feel most comfortable with.

1. _____
2. _____
3. _____

What is your least favorite work of art or type of art? Explain.

Reflecting on your Art Making Practice:

Do you spend at least a couple of hours making art every day?

What is your goal for your art career? (Have your work shown in a museum, pay your bills and feed your family or just a hobby,— it's all valid)

What are you looking for when you go to look at art? Does your work fulfill that need?

Who is your favorite artist and what do you expect their art to do for you?

What subjects do you want to investigate?

How do you conceptualize your work? How do you begin (through color, image, idea)?

How are your pieces related to one another, if at all?

Who is your audience? What do you want your audience to see?

Title Art: What is it?

The word trite means: hackneyed or boring from much use, not fresh or original; lacking the freshness that evokes attention or interest. **TRITE** applies to a once effective phrase or idea spoiled from long familiarity "you win some, you lose some" is a *trite* expression.

In art there are many images that have become trite because of their overuse and simplification. Consider this definition for a moment and come up with a list of at least 10 images or ideas that you feel are trite or overused in student art.

Sketch or paste images of the 3 worst offenders in the boxes provided.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____



