

Tracking Color in THE GREAT GATSBY

One we had noticed more than three instances of the color being used in the same way, we started to take notes on patterns and consider what the color symbolism MIGHT suggest.

Be clear that this is only Chapter 1 -- more evidence throughout the text should be found to confirm any and all theories!.

Patterns I'm noticing about RED:

- Tom + Daisy's home → Love → or lust
 ↳ Wealth ↳ Anger + violence ↳ TOM
 ↳ IRONY?

Patterns I'm noticing about WHITE::

- Women → Baker + Daisy sterile
 ↳ puny → ironic Beach
 ↳ "white noise" ↳ empty/nothing
 ↳ "white space" ↳ blank

Patterns I'm noticing about GREEN::

We did Chapter 1 together as a class looking page by page for specific references to RED and WHITE. A few other pop up along the way - you can decide if you want to pay attention to those now or later!

Mark the page number in the box where you see the color referenced. Color the bar graph to add more visual clarity as to the frequency of the word usage.

Students can add to this as they go or you can use it to check in with them along the way.

Patterns I'm noticing about GREY:

| | | | | | |
|-----|-------|-------|--------|------|------|
| 20 | | | | | |
| 16 | | | | | |
| 17 | 19 | | | | |
| 14 | 15 | | | | |
| 11 | 12 | | | | |
| 8 | 8 | | | | |
| 7 | 8 | | | | |
| 6 | 6 | | | | |
| 4 | 5 | | 17 | | |
| RED | WHITE | GREEN | YELLOW | BLUE | GREY |