

Summer Assignment for AP Studio Art Mount Saint Joseph Academy

Introduction

The AP Studio Art portfolio will focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about your work. This will be exemplified through 15 strong works of art.

Summer Assignments

1. Become familiar with the categories and ratings of the AP Studio Portfolios
2. Create a work of art as outlined below.
3. Keep a sketchbook as outlined below.

1. Become familiar with the options for submitting an AP Studio Portfolio

Start by looking over the categories for portfolios as defined by the College Board. Note, you can only submit to one category.

<https://apstudents.collegeboard.org/art-design-program>

Once you have reviewed the criteria and definitions of each category, visit the portfolio evaluation page to see how actual portfolios have been assessed.

<https://apcentral.collegeboard.org/series/ap-studio-art-3-d-design/2018-portfolio/student-samples-portfolio-exam-sections>

2. Create a work of art as outlined below

You will complete a work of art over the summer as preparation for your AP Studio Art class.

Start this project by completing page 1 of the Project Goal Worksheet that is attached.

You may use any media or mixed media of your choice. You are encouraged to explore media, techniques and approaches you have not used before.

Since you've already reviewed the AP portfolio categories, think about what category you're going to focus on and make a piece that aligns with that category.

Note: If you attend an art class or workshop over the summer at a college, museum, or arts center, you may submit work from those programs as your summer assignment.

This project, along with the Project Goal Worksheet, will be submitted on the first day of class in August for a major grade.

3. Keep a sketchbook as outlined below.

You should spend time almost every day this summer sketching in your sketchbook. It can be for only a few minutes a day or for hours if you have the time but you should consistently be

journaling your thoughts and ideas in a visual way. It is much better to spend minutes every day rather than several hours just once. This is quite similar to building muscles, which happens over time rather than in one sitting.

Your sketchbook will be turned in on the first day of class in August for a major grade.

General Notes

- If you submit work that makes use of photographs, published images, and/or other artists' work, you **MUST** show **SUBSTANTIAL** and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities of design and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. This is true of any and all images on the Internet!

Please feel free to contact me over the summer. I will check my school e-mail at least once weekly and I am happy to help with critique if you have questions or would like to send me images of your work for feedback.

This is an exciting time in your life as an artist! You finally get to create your own artwork with your own imagery and message. This can be both fun and overwhelming.

The Mount Art teachers are here for you and cannot wait to see all of the amazing art work you create this year!

Have a great summer,
Ms. Hamilton
ehamilton@msjacad.org

Project Goal Worksheet

Part 1. To be completed prior to starting your Project

Summary of Project

(What will it look like, what will it be about/communicating, how will it be made.)

Project Goals:

What is the goal of this project? What will you learn from completing it? This could be improving a technique, effectively communicating a concept visually or even sticking to a timeline.

Steps

Major art works usually happen in steps, such as brainstorming, drafts, revisions and final versions. While your process may differ than what's listed below, think about how you'll break up your work into manageable units and how long each will take you. This is something you'll do frequently during the upcoming school year.

Step	Completed by
Step 1. (Example: brainstorming)	Completed, because you've already summarized your project. Congrats!
Step 2. (Example: rough draft)	
Step 3. (Example: draft revision/improvement)	
Step 4. (Example: Completing Final Work_	

Project Goal Worksheet

Part 2. To be completed prior to starting your Project

Self-Evaluation

Review your Project Goals on the previous page. How did your actual goals align with your intended goals? Did your goals shift during the project? Did you end up with unexpected goals?

Review your timeline on the previous page. What did you stick to? What took more or less time than anticipated? Thinking over your process, how would you break down future artworks into different steps?
