

# MOUNT SAINT JOSEPH ACADEMY

## MODERN WRITERS

### SUMMER READING ASSIGNMENT

#### *The Great Gatsby by F. Scott Fitzgerald*

I. Read novel; review and annotate with sticky notes, highlighter, etc. I will be collecting and viewing your annotations. 10 points for excellent annotations.

Annotations	Excellent 10	Good 8.5	Average 7	Needs Improvement: 5.5	Unacceptable 4-0
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#### II. Response journal:

Complete THREE entries as detailed: discuss literary features, text evidence and effect in each response.

Responses will be graded and should reflect your close reading of the text. Minimally, each chapter response/entry should be 2-3 paragraphs, but you may write more.

Each journal should include textual evidence and proper MLA citations.

RESPONSES DUE by the first class.

**When completed, share on google with [kking@msjacad.org](mailto:kking@msjacad.org).**

You will eventually need to upload to Canvas once class opens.

1. Chapter 1 - select a passage that describes the setting. Discuss how this passage contributes to your interpretation of the work as a whole, including stylistic devices that affect the creation of the setting in your mind.
2. Chapter 2 - select a passage that develops a character. Discuss how this passage contributes to your interpretation of the work as a whole, including literary strategies that affect your reaction to this character.
3. Chapter 3 - select a passage that describes the party. Discuss how this passage contributes to your interpretation of the work as a whole, including stylistic devices that affect your reaction to this party and its participants.
4. Chapter 4 - select a passage that gives the reader background information about Gatsby. Discuss how this passage contributes to your interpretation of the work as a whole, including literary strategies that affect your feelings about Gatsby.
5. Chapter 5 - select a passage that develops the relationship between Daisy and Gatsby. Discuss how this passage contributes to your interpretation of the work

as a whole, including literary strategies that contribute to this relationship and shape your own reaction to both Daisy and Gatsby

6. Chapter 6- select a passage that reveals the nature of the narrator. Discuss how this passage and the narrator contribute to your interpretation of the work as a whole. Identify the narrator's tone and literary strategies that shape it; comment on the narrator's purpose in this chapter, as well as the effect the narrator is having on your reactions to the events and characters.
7. Chapter 7 - select a passage that utilizes symbolism. Discuss how this passage contributes to your interpretation of the work as a whole, and comment on the effect of the symbol/s on the overall meaning of the novel.
8. Chapter 8 - select a passage that reveals Nick's attitudes. Discuss how this passage contributes to your interpretation of the work as a whole, including strategies employed by the author to reveal these attitudes. Comment on the role they play in your own reaction to the ending and to the novel as a whole.
9. Chapter 9 - How does the ending shape your overall interpretation of the novel? What theme(s) stand out to you? Speculate on why this work is an American classic that is still studied and remembered.

### **Selected Literary Features of Fiction**

Adapted from a list compiled by Laura Bokesch, Library Media Teacher  
[http://www.orangeusd.k12.ca.us/yorba/literary\\_elements.htm](http://www.orangeusd.k12.ca.us/yorba/literary_elements.htm)

IMAGERY	Metaphor
Visual	Symbol
Auditory	Motif
Kinesthetic	Alliteration
Tactile	Personification
Olfactory	Hyperbole
Gustatory	Onomatopoeia
DICTION	Paradox
Register (formal, informal, colloquial, dialect, nonstandard)	Allusion
Denotation/connotation	Oxymoron
FIGURATIVE & STYLISTIC FEATURES	Mood
Simile	Tone
	Overstatement
	Understatement
	IRONY

Verbal Irony

Situational Irony

Dramatic Irony

#### NARRATIVE FEATURES

Monologue, dialogue, interior

monologue Point of view

First Person

Third-Person Objective

Third-Person Limited

Omniscient

#### SYNTAX

Sentence length

Word order

Punctuation Phrases

and clauses

#### CHARACTER

Types of character:

Major vs. Minor

Static vs. Dynamic

Flat vs. Round

Protagonist/Antagonist

Foil

Stock/Archetypal

Character development

Statements by narrator (explicit or implicit)

What character says and does How character looks and lives What other characters say about

or to the character

How other characters interact

with the character

#### SETTING: Time and Place

Time: Century, decade, year, season, day of week, time of day

Historical context

Place: Planet, continent, nation, state/province, urban/rural, indoors/outdoors, geography, terrain, lighting, atmosphere

#### PLOT

#### Types of conflict

Character vs. Character

Character vs. Nature

Character vs. Society

Character vs. Self

Character vs. Fate

#### Plot Arc (Freytag's Pyramid)

Exposition Foreshadowing

Inciting Force, Incident, or Event Rising Action

Crisis

Climax

Falling Action

Resolution

(Denouement)

#### THEME: "Universal" human issues such as:

Ambition, Jealousy

Beauty, Loneliness

Betrayal, Love

Courage, Loyalty

Duty, Fear Prejudice,

Freedom Suffering,

Happiness Truth,

Illusion