

A.P. Art History
2022 - 2023
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Welcome to AP Art History! If you take this course seriously, it will literally change the way you see the world. You will see elements of buildings, culture and media in ways you may have overlooked in the past. I am glad you have accepted the challenge and I promise to do everything I can to make this class exciting and highly informative! Over the summer, I would like for you to visit the College Board website and familiarize yourselves with the content of the course: <https://apstudents.collegeboard.org/courses/ap-art-history>. This site will give you insight into what the exam looks like and prepare you to delve deeper into form, function, content and context of the 250 required images this upcoming school year.

Summer Assignment

Over the summer, you must visit a museum from the list below and choose an artwork from that collection. Following the guidelines below, you will write a two-page, double-spaced paper in 12 point Times New Roman font about the artwork you chose.

Philadelphia Area Museums:

- Philadelphia Museum of Art
- The Barnes Foundation
- Pennsylvania Academy of the Fine Arts
- The James A. Michener Art Museum
- The Institute of Contemporary Art

If you would like to visit a museum outside of Philadelphia, please contact me for approval

Evidence:

Along with your two-page paper, you must submit evidence of your visit. This should be in the following format:

- Two photographs – one of you somewhere in the museum and one with the artwork you chose (if photos are allowed).
- Your ticket/receipt from your visit – if photos are not allowed this ticket is crucial!

Selecting a Work of Art:

- The art should be a painting/drawing/sculpture/print.
- The work should 'speak to you' or inspire you.
- The artwork should relate to one of the images in the AP Art History Required Images Set (see the College Board website listed above).

Study the Art in Depth:

- Please use the attached concept map to help gather your information about the artwork.
- You may need to write initial thoughts about the piece and then finish the concept map when you are home and have access to research materials.
- Make sure you spend time visually analyzing the artwork.
- Think about how it was made, what materials were used, what the subject is, etc.
- Draw a sketch and take a picture

Write your paper:

Introduction

- Write about the museum you visited, what your visit was like and the art work you chose.
- Give factual information about the artwork (Artist, title, date, medium, etc).
- Describe why you chose the artwork.

Visual Analysis

- Give exhaustive descriptive details about the artwork. Assume I know nothing about the piece, nor do I have a picture of it in front of me.
- Explain how the artist uses the Elements and Principles of Design (you may be familiar with these if you took Design Basics. If you did not, research these on your own for a general idea about each of them).
- Begin broadly, and then describe the fine details of the artwork.

Comparison to the Required Works

- Select a work from the College Board required 250 images that best connects to your selected work from the museum.
- Explicitly describe the similarities between the works (i.e. subject matter, time period, materials, movement, etc.)

Evaluation and Personal Response

- What was the artist's message?
- Was the artist successful at conveying the 'message' to the viewer?
- What was the artist's purpose in making it?
- What is your subjective judgment of the artwork?
- Did your opinion of the piece change once you researched it further?***

If you consult academic resources (which you should!!!!!!), you need cite them using the MLA format and include a Works Cited

Grading:

As this your first time writing about art, I expect you to following the content map and my suggestions thoroughly. Papers are graded on the following criteria:

Content – 25 %
Mechanics – 25 %
Organization – 25 %
Style – 25 %

Papers will be turned in on the first day of class with your photographs and tickets from the museum attached. Late assignments will not be accepted and you will receive a zero for the grade.

Please feel free to contact me at any time throughout the summer if you have questions. cmars@msjacad.org

ART HISTORY CONCEPT MAP

<p>TITLE:</p> <hr/> <p>ARTIST:</p> <p>DATE:</p> <p>MEDIUM:</p> <p>CURRENT LOCATION:</p> <p>DIMENSIONS:</p>	<p>FORM (What does it look like?)</p> <p>Think about the principles and elements you learned about in Design Basics!</p>	<p>FUNCTION (What does it do?)</p> <p>(What purpose does/did it serve?)</p>
<p>CONTENT (What is the artwork depicting? What is the subject matter?)</p> <p>If it is a painting, what is the subject? i.e. Is it a landscape or does it have people in it? Symbolism/Iconography?</p>	<p>CONTEXT (Original Audience)</p> <p>What do we need to know about the time/culture in which it was created? For whom was it made? Who was meant to see it?</p>	<p>CONNECTIONS</p> <p>Themes (i.e. Political, Religious) Cross-cultural Connections to 250 image Set</p>
<p>TRADITION / CONVENTION / INNOVATION / CHANGE</p> <p>*Why is this artwork still important? How did it change the history of art?</p>	<p>PROCESS</p> <p>How was the artwork made? What materials were used?</p>	<p>SKETCH OF IMAGE:</p>