



PIANO SCHOLARSHIP CLASS OF 2026

PIANO SCHOLARSHIP

Music Scholarships for piano are awarded to students in order to foster development in several areas including academic classes, private lessons, accompanying and performance. Students who are awarded the scholarship will be expected to participate in all performances and extracurricular activities that apply within the Mount music department. Additional performance opportunities include school assemblies, liturgies, and special events held at the Mount. In addition, the piano scholar will be expected to take courses in music to deepen her musicianship skills. Music scholars should be of good character, passionate about music, and a strong leader within the music community here at MSJA.

GENERAL AUDITION REQUIREMENTS

Please send the following components to Ms. Danielle Molan, Music Director, via email at dmolan@msjacad.org. For organizational purposes, all components should be sent in one email (with the exception of the letter of recommendation.) Please title the email "Piano Scholarship: last name, first name." All materials are due by October 8, 2021.

1. Complete the Piano Scholarship Audition Application
2. Have your current piano teacher send a letter of recommendation (this portion may be a separate email)
3. A video audition is required – see below for requirements

AUDITION VIDEO REQUIREMENTS

Please limit your recording to approximately 60 seconds for each selection. Choose sections of the pieces that demonstrate your musicality and the level of your technical skill. Record each selection as a separate video. At the beginning of each video, please introduce yourself and name the piece you will be playing. Title your video with your last name, the title of the piece you will play, and Piano Audition (eg. Smith "Bach Invention No. 1" Piano Audition). Post your videos to YouTube as "unlisted" and share the links with Ms. Danielle Molan. Your audition must include the following:

1. Two scales of your choosing, four octaves
2. A composition of a Baroque or Classical composer
3. A composition of a Romantic or Contemporary composer
4. A number from a Broadway musical as it would be played to accompany a singer or chorus in the actual musical (The number must be one of intermediate or higher difficulty)

If you have musical questions about your video audition, please contact Ms. Molan at dmolan@msjacad.org. If you have questions about the process of posting your videos, please contact Ms. Meredith Herne at mherne@msjacad.org.

Finalists will be notified and by the Music Director and will be given an audition time for October 14, 2021. If you are selected to give an in-person audition on October 14th, the following will be tested:

1. You will be asked to play the scales and selections (this time in their entirety) you have recorded
2. You will be asked to sight-read a simple piano selection

The student would ideally have experience in accompanying soloists and choral groups. The student must be confident and comfortable at performing solos.



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PIANO SCHOLARSHIP AUDITION APPLICATION

Applicant's Name: _____

Name of Parent(s)/Guardian(s): _____

Preferred Phone: _____

Applicant Email: _____

Parent(s) Email: _____

School Presently Attending: _____

Please list the piano teacher(s) with whom you have studied:

Please list your musical performance experiences (shows, recitals, competitions):

Do you have any other interests you wish to mention?

Number of years you have studied with your current teacher: _____

Number of years in private study: _____