



VOICE SCHOLARSHIP CLASS OF 2026

VOICE SCHOLARSHIP

Music Scholarships for voice are awarded to students in order to foster development in several areas including academic classes, private lessons and performance. Students who are awarded the scholarship will be expected to participate in all performances and extracurricular activities that apply within the Mount music department. Additional performance opportunities include school assemblies, liturgies, and special events held at the Mount. In addition, the voice scholar will be expected to take courses in music to deepen her musicianship skills. Music scholars should be of good character, passionate about music, and a strong leader within the music community here at MSJA.

GENERAL AUDITION REQUIREMENTS

Please send the following components to Ms. Danielle Molan, Music Director, via email at dmolan@msjacad.org. For organizational purposes, all components should be sent in one email (with the exception of the letter of recommendation.) Please title the email "Voice Scholarship: last name, first name." All materials are due by October 8, 2021.

1. Complete the Voice Scholarship Audition Application
2. Have your current voice teacher send a letter of recommendation (this portion may be a separate email)
3. A video audition is required – see below for requirements.

AUDITION VIDEO REQUIREMENTS

Please limit your recording to approximately 60 seconds for each selection. Choose sections of the pieces that demonstrate your musicality and the level of your technical skill. Record each selection as a separate video. At the beginning of each video, please introduce yourself and name the piece you will be singing. Title your video with your last name, the title of the piece you will sing, and Voice Audition (eg. Smith "I Could Have Danced All Night" Voice Audition). Post your videos to YouTube as "unlisted" and share the links with Ms. Molan at dmolan@msjacad.org. Your audition must include the following:

1. One vocal warm-up demonstrating your vocal range.
2. A song from a Broadway musical.
3. An art song or other serious song that provides a good contrast to your Broadway song.
4. A third song in the style of your choosing.

Focus on intonation, correct notes, phrasing, breathing, diction, dynamics, interpretation and musicality. **The songs must be recorded with piano accompaniment. Do not sing a cappella.**

If you have musical questions about your video audition, please contact Ms. Molan at dmolan@msjacad.org. If you have questions about the process of posting your videos, please contact Ms. Meredith Herne at mherne@msjacad.org.

Finalists will be notified and by the Music Director and will be given an audition time for October 14, 2021. If you are selected to give an in-person audition on October 14th, the following will be tested:

1. You will also be asked to sing the selections you have recorded in their entirety, from memory. An accompanist will be provided. Please bring two copies of the sheet music with you, one for the accompanist and one for the audition panel.
2. You will be asked to sight read in the treble clef



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VOICE SCHOLARSHIP AUDITION APPLICATION

Applicant's Name: _____

Name of Parent(s)/Guardian(s): _____

Preferred Phone: _____

Applicant Email: _____

Parent(s) Email: _____

School Presently Attending: _____

Please list the voice teacher or choral conductors with whom you have studied:

Please list your musical performance experiences (shows, recitals, competitions):

Do you have any other interests you wish to mention?

Number of years with your current teacher: _____

Number of years in private study: _____