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Founders' Day celebrates unity and reconciliation



Excerpt from Kylie McGovern's '20 Founders' Day Reflection

"In 1650, a group of young women came together in Le Puy, France. These women, with huge hearts and the skill of lace-making, surrounded the city with love. These young women sought to correct the ills of their society by serving the poor, oppressed and seemingly helpless. These women took in other women who may have fallen to the evils of their time and taught them the craft of lace making. We, too, are laced to the legacy these women created. Soon these women came to America to educate and serve, and by 1858, the Mount was founded on the grounds of Chestnut Hill College. I could say that the rest is history, but we are a part of this continuing history.

Founders' Day is not just about sleepovers the night before, purple and gold ribbons, or our all-girls dance parties. It is also about our tradition to respect, celebrate and pay homage to the Sisters of Saint Joseph who were founders and who have paved our legacy. In my time here at the Mount, I

haven't been the social, athletic and academic star. However, the sisters in Le Puy have exemplified that we are not what we lack. Rather, we are all an important piece in the fabric of the Mount; we are part of the sacred threads that connect us with others. You are a thread, I am a thread, our sisters are threads, and all the faculty are threads which connect to the six women in the kitchen in Le Puy. There are plenty of high school students across America in Chicago, Kansas City, Baton Rouge, Cleveland and more who also are celebrating Founders' Day with us; they are also threads.

Our school is far more than a school; it is a community, a sisterhood. Before coming to the Mount, I had two sisters. Now, I have two sisters plus hundreds more. Immerse yourself in this legacy. Be a sister to every girl in this room. Remember your place in the lace. Make every moment you are at the Mount, laced in this legacy, count."

Sister Mary Dacey serves as interim president for 2019-2020

By Sammy Knoblauch '20

As a former Mount teacher, principal and president, Sister Mary Dacey, current interim President, has deep ties to the Mount community.

Many students have already met S. Mary Dacey as she is known to stop into classes to greet students and teachers. This initiative aligns with her first and "most important goal" for this year: being a presence for the Mount community.

"If I don't know you or I'm not around for you to get to know me, I'm not doing my job," S. Mary said.

For S. Mary, this job entails a special commitment to the students. She said, "Everything comes back to the students . . . everything that we do here."

For this reason, Sister has always cherished forming personal connections with students and even taught an English class while she previously served as

the Mount's president.

As S. Mary said, "Last year was a hard year." She shares the loss the Mount community experienced because "Sister Kathleen was one of my best friends. [We must] remember her legacy," Sister continued. "She is in the air and it is good for us to acknowledge it, not to get stuck or go back, but to acknowledge it."

For S. Mary, honoring S. Kathleen's legacy means continuing to live the mission to the fullest by working to be one, united school community.

"This means to be a community that respects differences and also to realize that we aren't perfect," Sister said. "This is a really special place," yet, "We're not perfect and it wouldn't be special if we were."



Sister Mary Dacey begins her term as president for the 2019-2020 school year.

S. Mary said she believes that as a community we have the strength, opportunity and responsibility "to model the kind of community our country is missing right now." We must reject the polarity and divisiveness that we often encounter in our world today, and, "Our doing that somehow blesses the greater community."

After her year as interim president, S. Mary hopes to leave the Mount community with a new, permanent president who has deep faith in the Mount's mission because an "understanding of our mission is an understanding of who we are at our depths and how this flows through our daily life."

Although she is not a

part of the official search committee for the new president, S. Mary will have the opportunity to speak about the role to the committee and what she believes are the most important characteristics, as she was the first and only other president the Mount has ever had.

"[You] are looking as much if not more for the person, the right person," S. Mary said. "[As president], you are the person who represents the vision, articulates the vision and gets everyone involved in carrying it out." She believes that an understanding of administrative tasks can be taught, but said, "You can't inject the charisma of a leader into someone."

S. Mary believes the new president will be one, like S. Kathleen, "who can keep us open to change not because what we are doing is not good, but because we can always be better."

Mr. Holdren takes administrative role

By Caroline Jakubik '20

As Director of Music, Chair of the Fine Arts Department and now Dean of Studies, Mr. Don Holdren continues to serve the Mount community.

"I am very excited to be working alongside the teaching colleagues to dream about ways we can strengthen our academic program and to put some concrete steps in place," Mr. Holdren told *The Campanile*.

Although Mr. Holdren said his transition from teacher to administrator has been "bittersweet," it is one that has evolved over time.

Four years ago, with the encouragement of Dr. Judith Caviston, Mr. Holdren decided to pursue a Masters Degree in Educational Leadership at St. Joseph's University.

"I was happy where I was in the Music Department and as a teacher, but I was kind of feeling called to do more - and specifically more in our Mount community. I'm not sure that it's a step that I would have taken if it meant going to another school," said Mr. Holdren, "but because it was here and because this is a community that means so much to me, I felt like...there was a lot of grace in that decision and in that moment, I really felt called to serve in a different way."

Mr. Holdren explained how the program at St. Joe's aligned with the Mount's spirit in "nurturing mutual trust and collaboration."

"I feel like the strength of our school is our ability to work together. And I think that's true with the students, I think that's true with the teaching col-

leagues and the administrative colleagues."

When asked what he enjoys about his new position, Mr. Holdren said, "I really like that I get to meet more of the students this way. I found that I knew my music students really well, but there were whole groups of students

good about finding options and working with your interests."

"Yeah," said senior Anna Murphy, who needed to add a course for the semester when one she had chosen wasn't going to run. "He is so attentive, very aware and responsive."

Dr. Caviston said Mr. Hold-

ren is a very gentle man, a very kind and a very compassionate man."

As the former Chair of the Fine Arts Department, Mr. Holdren worked closely with teachers Ms. Jean Korey, Mrs. Elizabeth Hamilton and Ms. Cara Croke.

"He was the perfect pick be-

cause Mr. Holdren believes that a key part of the Mount's mission is the idea of "excellence tempered by gentleness." He wants students "to feel that they are always being challenged," but at the same time, "we don't want to compromise the values of collegiality and sisterhood that we are built upon. I think that what we really need to do is make sure that our academic program is rooted in that part of our identity that says that we are focusing on excellence tempered by gentleness."

President Sister Mary Dacey said that Mr. Holdren "has the ability to invite excellence but not make it uncomfortable or demanding. You want to do well for him."

Speaking of Sister Kathleen, she said, "She could not have been more positive about his teaching, about his care and concern and his passion for the Mount."

Perhaps those who know him best here at Mount, his "Best School Buds," should have the last word. Mrs. Katie Kennedy and Ms. Kathleen Ochs spoke highly of Mr. Holdren's "passion for the Mount and for the Mounties."

"He has such great ideas and he's also so respected universally—across the departments, and with the students as well," said Mrs. Kennedy. "And I don't just say that because he's one of the BSBs."

"I think he has brought new life into our community," Ms. Ochs said, and though she and Mrs. Kennedy miss daily lunches with Mr. Holdren, "We're proud of him," Ms. Ochs said. "Super proud."



Mr. Holdren works with junior Dina Rathke on her class schedule this semester.

that I didn't know."

Over the summer, Mr. Holdren made it a priority to meet with students about their rosters.

"Mr. Holdren set up a 'Sign-Up Genius' online for students from every grade to make an appointment," said senior Noelle Au-Wallick. "I had five or six studies, and Mr. Holdren asked me to come in to talk about my schedule. He said, 'You know that's a lot of free time.' I told him you can't have enough free time, but he was right. I added two electives."

Senior Anna Wallace added that Mr. Holdren was "really

ren's "ability to listen" is one of the key qualities he brings to the position. "Above all, he is an advocate for the students."

"Looking out for the best interest of all students involved" is how Dean of Students Mrs. Kathleen Guyger sees Mr. Holdren's vision for the Mount.

"But," she added, "he is also looking out for the teachers. [His view] is a comprehensive one where he is trying to look at the very big picture, but it is also one where he is paying very close attention to the details, making sure that all people will be served equally and to the best of his abil-

cause he understands the culture here," said Ms. Korey. "He's a positive guy, and I think he's going to be a brilliant Dean of Studies."

New Department Chair, Ms. Croke, and Mrs. Hamilton agreed. "[He] is a very balanced person, and I think that he'll bring that balance to our schedule," said Ms. Croke.

Mrs. Hamilton said, "I think that he's a great choice because he is so good at the kind of vision that you need for the Dean of Studies and the kind of collaboration you need to make that position effective."

Creating Innovative Founders added to freshman curriculum

By Olivia Millevoi '21
and *The Campanile*

When the freshman guidance class at Mount was moved to an online format, the Fine Arts Department was presented with what Ms. Jean Korey describes as "a golden opportunity" to develop a rotation course where freshmen explore their individual creativity through the arts. "We wanted the students to experience all of the arts," said Ms. Korey.

While preparing for the course, Ms. Korey conducted research and attended two summer arts workshops, The New York-based "Creativity Workshop" and the Barnes Foundation's "Art Across the Curriculum," both of which contributed to her development of this course.

Speaking about "Fresh Artists," a program she discovered in Philadelphia that organizes local artists as speakers, she said, "I thought that we could do something similar with our alumnae. Why not contact former Mounties engaged in various careers and have them talk about the importance of creativity in their work?"

"[Doing so] would also give the freshmen a window into the diverse career choices available to them. Another hope was that the girls would understand the need for the holistic education Mount offers. The arts are the best way to nurture collaboration and divergent thinking, and once these skills are honed, and become a way of life, they are easily transferable to all disciplines."

With the help of Mrs. Theresa Moyer, Director of Alumnae, the department sent out an email initially to people pursuing careers with a direct link to the arts: architects, designers, theatre artists, writers, photographers, etc. Alumnae responded, and the scope of careers widened to include a bio-engineer, a program manager at a Washington,

D.C., think tank, a lobbyist and an editor. "The list went on and on," said Ms. Korey. She now had a significant pool of Mount alumnae who wanted to give back to

in your work. Prendergast also told the girls to keep their options open when selecting courses and to challenge themselves. She never thought she would go into science until she took a physics class senior year at Mount. The then physics teacher, Mr. Bob Foell, had "such a creative way of teaching physics," she said. "I really enjoyed it and asked him how I might apply it to a career."

Architect Aleksandra Wolchasty Kuzyk '05 gave the girls a glimpse of what it's like to be an architect for a day. She showed the girls examples of spaces she designed and stressed the importance of communication skills in working with clients and contractors involved in a project, explaining that an architect has to

know the right questions to ask the client to discover exactly what he or she wants. She focused on the identity of a space and how it is expressed through the design by showing the girls pictures of different libraries throughout the world and then organizing an activity.

"The girls had a lot of fun, and used their imagination and creativity to come up with four distinct floor plans," Ms. Korey said.

As for the students, they continue to investigate their creative identity through art, acting and music exercises. "We are now working on monologues and scenes, and each student will create an identity mask for her character. After all, how they approach the character and interpret the scene will say as much about them as it does their characters."

"Hopefully, the girls will find their creative identities and use them to become future founders. I envision their coming back to share their creative experiences with the next generation of Mount freshmen," Ms. Korey said.



Aleksandra Wolchasty Kuzyk '05 presents to freshmen.

their "little sisters."

Maggie Prendergast '11, a Ph.D. student in bio-engineering at The University of Pennsylvania, spoke with the girls. She stressed three necessary attributes for success in her field, or any field: the ability to rebound from failure, the creative thinking needed to take the next step and the communication skills to get investors interested

New colleagues join Mount community

MUSIC

Ms. Danielle Molan

By Noelle Au-Wallick '20

As the new Director of Music, Ms. Danielle Molan could not come better recommended.

"When her resume came across my desk, I looked at it and I took it to Dr. Caviston and said, 'This is the one!'" said former Director of Music and new Dean of Studies Mr. Don Holdren. "Ms. Molan is an absolutely fantastic teacher," he added, "and she is extremely, extremely talented and well-qualified. She's going to be great."

A graduate of West Chester University and Westminster Choir College, Ms. Molan arrives with eleven years of teaching ex-

perience. Before coming to the Mount, Ms. Molan worked in both elementary and high schools, but knew teaching high school students was her true passion.

"I wanted to work on harder songs and just really stretch older students who are about to embark on their own music careers as far as they could," she told The Campanile.

At the Mount, Ms. Molan teaches all music classes and is the Director of Music for Glee Club, Sweet Madelines and "Mamma Mia." She said she hopes to incorporate more choir-based courses. As "first and foremost a choir person," Ms. Molan

is in her third year of conducting the Archdiocesan Children's Choir of Philadelphia. She started her own choir for young adults, The Epiphany Singers.

When asked about the importance and meaning of music, Ms. Molan told The Campanile, "[Music] gives you a mental break from whatever it is that's going on in your life. When you're singing or playing piano or playing whatever instrument that you play, you're not thinking about all of the bad that's happening in your life. You're living in the moment completely."

SCIENCE

Mrs. Margaret Goldschmidt

By Gianna Tancredi '21

Mrs. Margaret Goldschmidt joins the Mount community and Science Department as an Honors Chemistry I and Honors Chemistry II teacher.

Mrs. Goldschmidt is a Temple alumna, workshop curriculum teacher at The Franklin Institute and former science teacher at both St. Henry's Elementary School and John W. Hallahan Catholic Girls High School.

Prior to teaching, Mrs. Goldschmidt received a degree in journalism from Temple University.

While Mrs. Goldschmidt said her "journalism degree is invaluable" as it "taught [her] to be a very good writer," her love for science and chemistry in particular directed her path as a teacher.

After teaching at The Franklin Institute, Mrs. Goldschmidt transitioned to teaching in schools.

When asked if she ever thought of teaching another science, she told The Campanile, "I have never. I adore chemistry, and the love for it has never left me."

Mount teachers Ms. Megan Rodolico and Mrs. Melissa Feilke both taught with Mrs. Goldschmidt at Hallahan.

"When I found out that Mrs. Goldschmidt was going to be teaching here, I was thrilled!" said Mrs. Feilke.

"She is hands-on and has an excellent rapport with her students," added Ms. Rodolico.

In her free time, Mrs. Goldschmidt said she loves to read. "I'm in a book club, which I love," she said. She is looking forward to seeing "To Kill a Mockingbird" on Broadway with her daughter who lives in New York. She also enjoys traveling with her husband and visiting museums wherever they travel.

BUSINESS

Mr. Kevin Boccella

By Anna Murphy '20

Mr. Kevin Boccella joins the Mount's Business Department, teaching Exploring Entrepreneurship, Sports Marketing and Introduction to Business and Marketing.

After graduating from St. Joseph's University with a degree in food marketing, Mr. Boccella owned a business, Sal's Pizza, with his father in Warrington before deciding to become a teacher. "My hope," said Mr. Boccella, "is that the young women whom I am teaching will want to aspire to own their own businesses or be-

come CEOs of companies."

Before coming to the Mount, Mr. Boccella taught 7th and 8th grade for 12 years, starting at St. Rose of Lima School, (which merged with St. Stanislaus and later became Mater Dei). He also taught, and continues to teach, business classes to college level students at the Lansdale School of Business.

Mr. Boccella said he "always wanted to teach business in high school. There was an opening for this position, and the reputation at the Mount is great, so I applied, interviewed and got the job."

Dr. Judith Caviston told The

Campanile, "Mr. Boccella comes highly regarded. Everybody during the summer whom I met told me how lucky I was that he was coming to us. He is a gentleman who shows great respect for everybody he works with," she added. "When I called and offered him the job, he wouldn't accept it until he first called his principal and told her that he was going to accept it."

Mr. Boccella moderates the Mount's Forensics Club. He said he hopes to get involved with Mount athletics in the future. He is currently involved in his four children's parish sports activities.

GUIDANCE

Mrs. S. Karina Carnall

By Devon McElroy '20

Mrs. S. Karina Carnall joins Guidance as the department's first Community Counselor.

Mrs. Carnall comes to the Mount with a Master of Science in Counseling Psychology from Holy Family University and will be available to students on Tuesdays, Wednesdays and Fridays.

Before becoming a counselor, Mrs. Carnall taught as an adjunct professor at Holy Family University and taught introductory psychology at Saint John Neumann

and Maria Goretti High School.

"I noticed a lot of my students were having a lot of issues, and I had a really strong desire to learn how to help them. Once I started slowly talking to them, I realized that that was my gift, so I went back [to school] for counseling," Mrs. Carnall told The Campanile.

Director of Guidance Mrs. Amy Balcer said the administration and the Guidance Department both saw the need for a community counselor.

"We found there was a great number of students that need

some additional support that sometimes is difficult for the counselors to give when we're doing the school counseling and college counseling," she said.

"She's also going to work in groups with students," Mrs. Balcer added, noting Mrs. Carnall's plans to work with freshmen in helping them make the transition from elementary to high school.

"Having a community counselor on staff ensures students have access to a professional for all their counseling needs," said Dr. Judith Caviston.

Mr. Matthew Jurkiewicz

By Shannon Reilly '20

Mr. Matthew Jurkiewicz joins the Mount's Science Department this year teaching Chemistry, Environmental Science and AP Biology.

After studying environmental science and education at St. Joseph's University, Mr. Jurkiewicz taught science at Bishop McDevitt High School for twelve years.

He was very involved in the McDevitt community, both as coach of the softball team and co-founder of the school's robotics team. He is very invested in all of his endeavors and hopes to work with the Firebirds after a year of

transitioning the McDevitt robotics team to a new moderator.

Mr. Jurkiewicz is especially excited to teach environmental science this year and hopes to have a very project-based curriculum where students can choose to learn about topics that interest them. "It feels like home already and I've only been here two weeks so that's really nice," he said of his transition to the Mount.

Dr. Judith Caviston said that during his interview, ". . . you could tell that he has a true love for science, he has a love for robotics and he has a love for working with his students."

ADMINISTRATIVE

Sister William Adele

By Gianna Tancredi '21

"Sister William Adele is a gracious lady and a wonderful leader who brings much experience to the table," said Dr. Judith Caviston.

S. William Adele joins S. Gerry Sadowy this year, serving as administrative assistant to Dr. Caviston. Since entering the convent in 1964, S. William taught for thirteen years, served as a principal for twenty-eight years and was the Director of Curriculum for the Archdiocese of Philadelphia and Assistant Superintendent of the Diocese of Wilmington.

"I've done everything, but my heart is in Catholic education," said S. William. She is no stranger to the mission of the Mount and

has been a dear neighbor to many. During a time when Dr. Caviston experienced great loss, S. William was by her side. "When people come forward in those moments, you just really appreciate and respect that friendship," said Dr. Caviston.

S. William's last principalship was with St. Luke's School where she knew Mount seniors Isabelle Krause and Molly McKenna.

"She was the glue that held the school together," said Krause.

"The Mount has truly gained a beautiful soul, and we should all be so grateful for that. . . I'm so blessed to spend another year with her in my daily life," said McKenna.

MAINTENANCE

Mr. Quaizee Isham

By Anna Murphy '20

Mr. Quaizee Isham, or Mr. Q, is the new face in the Mount's Maintenance Department.

"I thought it was a good opportunity to learn and grow," said Mr. Q on becoming a part of the Mount community. "Everybody welcomed me with open arms. It's a nice environment."

According to Dr. Judith Cavis-

ton, Mr. Q could not have come at a more critical time with all the construction on Fontbonne.

"We really got to know him during the summer," said Dr. C. "He's a hard worker. You couldn't believe what this building looked like during the summer," Dr. C. added, "but he jumped right in."

Mr. Q, who grew up in West Philadelphia and Norristown, has experience working for Verizon

in downtown Philadelphia, where he is currently employed as well.

Mr. Q said he is excited to be starting college soon at CCP, (Community College of Philadelphia).

When asked about his aspirations for the future, Mr. Q said, "I want to be a police officer in Philadelphia."

Two men of science: 100 years of teaching

“Ciao” Mount: Mr. Peter Alfonsi retires

By Caroline Andress '21

Beloved science teacher Mr. Pete Alfonsi will be greatly missed by the entire Mount community.

Mr. Alfonsi's retirement comes after fifty years of teaching, nineteen of which were at the Mount, and with an outpouring of love and affection.

“As both a teacher and a person, Pete is affable, intellectual, devoted to his friends and students, well-read, conscientious, humble, generous beyond measure and entirely without guile,” said close friend and former colleague and chair of the science department, Mr. Bob Foell.

“To describe Pete would exhaust one's store of adjectives ...so I'll try a seldom-used noun. Pete is a ‘*mensch*.’ He's the sort of guy who would take on a biology class during his prep period in addition to his three chem classes when the department lost a biology teacher in mid-semester. He's the sort of guy who bikes a hundred miles to the shore every fall to raise money to combat MS. He's the guy to ask when you need help choosing a wine for a special dinner, or you can't remember who directed ‘*Forrest Gump*.’ When he comes to visit you he never fails to bring a bag of Italian delectables and few books for your grandchildren. I never knew him to tell a lie or shirk a task. I guess I could sing his praises all

day but I know he'd hate it if I did!” Mr. Foell continued.

Senior Julia Schalleur worked closely with Mr. Alfonsi in re-starting the Gardening Club.

“I remember he was very excited about starting it back up again, and I could see how pas-

his students, his colleagues, Penn State football, Gardening Club or bike riding.

“I remember a Ride Your Bike to Work Day when it poured cats and dogs but guess who rode all the way in from Haverford, arriving during first block covered in

too,” said Mrs. Hennessy.

“He is one of my favorite people, and I miss him dearly,” she added. “I remember how when I met him, he immediately made me feel like I was a part of the science family. It was like meeting an old friend.”

anywhere else, Mr. Alfonsi said, “Everyone always made me feel to be an integral part of the community, tolerated my sometimes quirky behavior, maybe even loved me?”

Mr. Alfonsi had been thinking about retiring for the last two years and made his decision last school year. He spent this past summer biking, hiking and spending time in Ocean City.

Mr. Alfonsi said, “I really miss the excitement that was part of every new school year. I'm optimistic that I'll find my way and my many interests will sustain me. What I hope for the most is to stay healthy, involved and relevant.”

To the new science teachers, Mr. Alfonsi gives the advice, “As we used to say way back: ‘do your thing,’ but do it with passion and conviction, continuously work at the craft part of teaching, have the courage to explore and be nice to the girls.”

Dear Mr. Alfonsi,

Thank you for touching the hearts of so many students, alumnae and faculty members here at the Mount. We can't thank you enough for your dedication to the Mount and how deeply you embraced our mission. We all wish you the best of luck on this new journey you embark on, and please know, you will always be a Mountie.



Juniors Gabi Cilio, Justine Lampe, Catherine Magtibay and Brynn Lintner experience a classic combustible moment with Mr. Alfonsi.

sionate he was about the club and about the plants we were growing. He was a great support system for me when I was essentially starting from the ground up with the club. I will never forget how helpful he was and how open he was to the ideas I presented him with,” said Schalleur.

Mr. Alfonsi is dedicated to everything he does, whether it be

mud, dripping with water, setting an example for his students on the importance of commitment,” said Mr. Foell.

Physics teacher Mrs. Kathleen Hennessy described Mr. Alfonsi as a “Renaissance Man.” “He knows a little bit about everything and a lot about a lot of things. But he really has such varied interests, and is just such a good soul,

“I miss coming into the science office and his being there. He's just part of the fabric here. I miss him coming into my classroom, I miss seeing him in the science office, I miss hanging out with him after school. He's just such a good soul, a good friend and he just made this place better.”

When talking about what made the Mount different from

Mr. William Osgood leaves big shoes to fill

By Shannon Reilly '20

Chemistry teacher Mr. William Osgood, loved by his students and colleagues alike, retired last spring after 47 years in education.

“I've never had a science teacher like him before. He connects really well with his students. I don't know how to explain it,” said senior Olivia Nace.

For fellow senior Kasey McMahon, the explanation is simple.

“Mr. Osgood is an amazing teacher and a great, genuine person, and I think the whole school is upset that he is gone,” said senior Kasey McMahon. “He is so dedicated. He woke up at 4 a.m. every day to make sure he could get to school early to help each of his students.”

McMahon, along with fellow seniors Grace Thompson and Isabelle Krause, plans to continue Mr. Osgood's annual shoe drive this year. Having taught physics and calculus in Elmira, New York (his hometown), Mr. Osgood saw people in need and wanted to help.

“We started the running shoe collection for the Elmira School District [track team] in the spring of 2013. From that point on we

collected shoes during both the spring and fall semesters and in the last 3 years, we also collected new sneakers for the Christmas Drive,” said Mr. Osgood.

“Over the years we have delivered 2,500 pairs of sneakers to the Elmira School District,” he added.

What stands out for Dr. Judith Caviston about the shoe drive is something only she knew.

“You know,” she said, “Mr. Osgood took his own personal day to drive up to New York and deliver the sneakers. I tried to say to him, ‘Don't worry about it. We'll handle it.’ But, he wanted to do it his way. I think that is what Mr. Osgood always wanted to do. Each year I would get a letter from the person who he gave the sneakers to saying how much they appreciated them.”

All of his fellow science teachers can attest to Mr. Osgood's compassion for those around him. He was known to frequently host lunches in his room, and Mrs. Kathleen Hennessy said, “I'm glad we're still carrying on that science tradition.”

“I have made friends for life with many colleagues, especially my fellow science teachers,” said Mr. Osgood.

When asked about what he enjoyed most during his time at Mount, he said, “My special memories are the daily interactions that I enjoyed with students and colleagues.”

Now that he is no longer working full time, Mr. Osgood said that he is looking forward to “traveling with Mrs. Osgood, enjoying life at a more relaxed pace and helping students whenever I can.”

In the words of Mrs. Hennessy, “Both Mr. Alfonsi and Mr. Osgood are such through-and-through good men. I have been known to say that when you're looking for a husband, settle for no less than a Mr. Alfonsi or a Mr. Osgood. It was wonderful for Mounties to have them as role models for so many years.”

Dear Mr. Osgood,

Thank you for your dedication to your students both in and out of the classroom. You truly inspired so many girls to enter careers in STEM, and the Mount community cannot thank you enough. We hope that you enjoy this new chapter in your life and remember that you will always have a home at Mount.



On their last day in H Chem, Juniors Ruby French, Juliana Shouldis, Catherine Magtibay (bottom row), Julia Norton, Katie O'Connor, Maggie Mikalic, Gabby Hernandez (middle), Cassie Koestler, Viviana Carrasco, Mr. Osgood and Danielle Murtha (top) say goodbye.

Mr. Harvey Jamison

Supervisor of Maintenance Mr. Harvey Jamison was an irreplaceable member of the Mount community for sixteen years.



“Harvey Jamison was my friend. It’s that simple, and I am sure that many others at Mount feel the same way about him. Harvey didn’t say much, but he saw everything. He was a great observer of human nature. Harvey knew all of us better, perhaps, than we know ourselves. He knew our strengths, and our weaknesses, and in his own, inimitable way, he’d let us know he knew. If Harvey saw me working with speech students all week after school, and then, on one particular day, I left early, he would say, ‘Jean, Jean is something wrong?’ Likewise, if I told Harvey about something I needed, then put in a written request, and on top of that, decided to follow up with Harvey ‘just to make sure,’ he would give me that side glance of his and just say, ‘Jean...Jean.’ And I knew he was telling me to trust him to do his job. And trust Harvey is exactly what I learned to do. Harvey was my best friend at Mount. He looked out for me,

particularly when I moderated Acadram. If he had a work order for another event in the auditorium (his inner sanctum), and he thought it might interfere with my set, or my rehearsal, he would let me know. If he saw I was having a bad day, he would give me a hug. Let me say that Harvey Jamison gave the best hugs, bar none (I am sure others can attest to this). He was a man who cared deeply about me, about all of us. I have a wonderful picture of Harvey from 2014. I needed to send a photograph of myself to the designer for Mount’s fashion show that year. I looked out into the hallway, and Harvey was there, so I asked him to take it. As he gave the camera back to me, I asked him if I could take a picture of him. He gladly acquiesced, and struck a pose. In that picture, one can see the dignity of the man, Harvey Jamison. The man that all of us loved and will greatly miss.” - Ms. Jean Korey

Maintenance Department

“I hired Mr. Jamison and was immediately impressed with his work ethic, determination to learn the job and productivity,” said Director of Maintenance Mr. Brian Webb.

“I was so impressed by how he handled himself and his quality of work,” said Mr. Webb. “I made Mr. Jamison supervisor of all the custodians.”

“I never had to worry about any issues regarding the maintenance department,” he continued.

“It was a tremendous help for me. Harvey took care of the order of the supplies, the schedules of the custodians, everything.”

“Mr. Jamison did everything I needed and beyond. If I were to evaluate Mr. Jamison on his work performance, how he handled himself and how he performed the duties as a head custodian, I would give him a ‘perfect.’”

“As a person, he was a great guy, a really good guy, honest guy, trustworthy. Everybody who worked for him loved him; students loved him; teachers loved

him. It was a tragic thing for us.” - Mr. Brian Webb, Director of Maintenance

“He didn’t try to seem like somebody he wasn’t. Although he had an administrative position as the supervisor of custodians, he was always a friend first, and he was a friend to everybody. He was funny, too.” - Mr. Tyrone Macey, Jr.

“Harvey knew this building. He had a dry sense of humor. He’s really going to be missed.” -Ms. Sharon Scott

Students

“Mr. Harvey would always smile and wave to me as I left the parking lot at the end of the school day. His kindness and positivity was always something that I could count on to brighten my day.” - Anna Murphy ’20

“Mr. Harvey would always talk to me before my practice and was very sweet and kind to me.” - Leah Manzo-McCottry ’22

ing before 5 p.m. he would joke, ‘What is this, a half day?’ I will miss his presence here.” - Mrs. Kathleen Hennessy

“He greeted many of us with: ‘Hey, my friend! How are you doing today?’ He always called the girls and the colleagues ‘my friend.’ And that’s something that we’ll all miss.” - Mrs. Kerriann (Kane) Mikulecky

because he always remarked on my hair after I got it cut. On a Saturday, I was here for a Board meeting. I was not aware that I had a flat tire until Mr. Webb and Mr. Harvey let me know, and they took charge of changing the tire and getting it repaired. I love our maintenance team, and I know they have lost a close friend.” - Dr. Judith Caviston

Colleagues

“Harvey had a smile and a hello for me every single day. He was willing to help me with whatever needed to be done in the gym. I will miss his bear hugs on the first day back to school after the summer breaks and his voice echoing across the gym - ‘Miss Little!!!’” - Mrs. Alexandra Little

“I have many wonderful memories of Harvey, but what always meant the most to me was, no matter how many times I saw him in a day or how busy he was, he always greeted me like a long lost friend. He would sing out my name and have a huge smile on his face, so seeing him was like being home. I will miss that every day.” - Ms. Jody Romano

“I am still in shock about Harvey. It’s difficult to process the death of someone you were joking around with just the day before. Harvey would always tease me about how late I stay at school, and whenever he saw me leav-

“Harvey was always the loudest person in the building. He had a great laugh and could tease with the best of them. Every night when I left through the maintenance door, his sweet wife would be waiting for him, doing crosswords and listening to Motown. She always had a smile on her face. That’s a tribute to their love. I will miss both of them!” - Mrs. Jane Pickering

“From the day I met Harvey 13 years ago, he has offered me nothing but kind and loving words. I felt he knew me and genuinely cared about how I was on any given day. He noticed if I got my hair cut, wore a nice outfit or lost a few pounds.

Just a brief interaction with him passing in the hall could brighten my day. I will really miss him. Love you, Harvey!” - Mrs. Kate King

“I will truly miss Mr. Harvey. He was always a gentleman who came to my assistance whenever I needed help. I also had to chuckle

“For years I have walked into Mount mid-day.

....always he was visible
...always he was welcoming
...always he called me by name.

Harvey Jamison, a vigilant and warm ambassador to the Mount.” - Mrs. Joanne Jenkins

“I just want to share how much I loved Harvey. Harvey was always so kind to me. I knew that he was a friendly face that would greet me every morning when I walked into work, and every day on my way out. Anytime I ever asked him for help, he did it for me with a smile on his face. Harvey was a true gentleman and I miss him very much!” - Mrs. Patricia Eakins

“He was a happy go lucky guy, Harvey. I remember in the morning he would call me: ‘Patty Patty, how are you?’ And I would say, ‘I’m alright, Harvey.’ He was always a friendly guy, and always upbeat. He was very helpful with everything. We’ll miss him. - Mrs. Patricia D’Angelo

Mrs. Fran Brett

Mrs. Fran Brett worked in the copy room from 1993 to 2016. Mrs. Brett greeted everyone with a smile and a helpful hand.

“I called Fran my honorary grandmother, because I never had that experience. In the 14 years I knew her, she worked in the copy room. She was a person whom I found myself telling my day to. We could just have that open communication. One memory I had was for Halloween she dressed up as a cat and she said, ‘What do you think I am?’ and I said, ‘Obviously a cat,’ and she said, ‘No, I’m a copycat!’ She always had a connection to everyone and knew their story. And everyone knew about her family because she just displayed every-

thing. I once asked her what her secret was, and she quickly responded, ‘My Rice Krispy cereal in the morning. Snap, Crackle and Pop!’ While in high school, Fran earned money by modeling. The photos became illustrations for a feature called ‘Teens of our Times’ in Good Housekeeping Magazine.” - Ms. Colleen Kelly

“As her niece, along with the other 25 cousins, her house was the one where we all wanted to play and congregate. She loved to read, but what she loved the most was her grandchildren and great

grandchildren. She worked in a few different places, but her heart was at Mount Saint Joseph Academy. Aunt Fran loved the atmosphere, the faculty and staff, but mostly talking to the students.” -Mrs. Maggie Doyle

“Fran Brett was a sweet woman who always had a kind word when you met her. She beamed whenever she related stories about her family and delighted in sharing photos of ‘that crazy group.’” - Sister Mary Butler



Mrs. Brett, front and center, with her beloved family, “that crazy group.”

House begins impeachment inquiry into Trump

By Meghan Scheffey '20

An anonymous whistleblower complaint has been submitted to the Inspector General of the Intelligence Community, Michael Atkinson, and subsequently released to the public. The complaint alleges wrongdoing and abuse of power by President Donald Trump to advance his political ambitions. An official impeachment inquiry into Trump has been announced in the House of Representatives by Speaker Nancy Pelosi regarding Trump's interactions with Ukraine. Here is how the impeachment inquiry began.

Before the call

April 21, 2017: Trump interviews with the Associated Press and mentions a disproven theory alleging Ukraine's involvement in hacks of the Democratic National Committee and the Hillary Clinton campaign. Trump's theory was disproven by Special Counsel Robert Mueller's report detailing Russian interference in the 2016 presidential election.

Late 2018: Donald Trump's personal lawyer Rudy Giuliani calls the former top Ukrainian prosecutor Viktor Shokin. Around this time, Giuliani first alleges a Biden-Ukraine connection.

January 2019: Giuliani has a meeting with then top Ukrainian prosecutor Yuriy Lutsenko.

April 7: While interviewing on Fox News, Giuliani suggests that Biden called for the removal of Shokin because he was investigating a Ukrainian gas company, Burisma, Hunter Biden, son of Joe Biden, had served on Burisma's board for several years. There is currently no evidence to back up Giuliani's claim, according to National Public Radio (NPR).

April 21: Volodymyr Zelensky is elected president of Ukraine. Donald Trump calls to congratulate him on his victory. The White House summary of the call says Trump "expressed his commitment to work together with President-elect Zelensky and the Ukrainian people to implement reforms that strengthen democracy, increase prosperity, and root out corruption."

April 25: During a phone interview on Fox News, Sean Hannity asks if Trump wants to obtain evidence that Ukraine may have related to the 2020 election despite collusion allegations against the

White House. Trump responds, "Well, I think we do." Trump says that he expects Attorney General William Barr to investigate.

May 6: The U.S. Ambassador to Ukraine, Marie Yovanovitch, is recalled to the U.S. from her assignment in Kyiv. Giuliani later claims that Yovanovitch was removed "because she was part of the efforts against the President."

May 9: Giuliani reports to The New York Times that he will travel to Ukraine to push for investigations that benefit Trump, specifically an investigation into the origins of the Russia investigation and the Bidens' involvement with Burisma. Giuliani says to The Times that "We're not meddling in an election, we're meddling in an investigation, which we have a right to do. ... There's nothing illegal about it. Somebody could say it's improper."

May 10: Giuliani cancels his trip to Ukraine after facing backlash.

May 14: Trump allegedly cancels Vice President Mike Pence's trip to attend Zelensky's inauguration and sends Energy Secretary Rick Perry in his place, according to the whistleblower complaint.

May 19: Trump goes on Fox News and alleges that Biden pressed for the removal of Shokin to protect his son. Trump also claims that Biden threatened to withhold two billion dollars in loan guarantees if he was not removed. Biden called for Shokin to be removed due to his refusal to prosecute corruption, according to NPR. This effort by Biden while he was Vice President was consistent with U.S. foreign policy and the goal of European allies at the time. Shokin was removed from office after multiple corruption investigations into his time as Ukraine's top prosecutor.

May 30: Zelensky is invited to the White House for an official visit with Trump. No date is set for the visit.

June 12: While interviewing with ABC's George Stephanopoulos, Trump says that he would consider accepting information from foreign governments on political opponents, and he would not report this information to the FBI.

June 18: The U.S. Defense Department announces its intention to provide 250 million dollars to Ukraine in "security cooperation funds for additional training,

equipment, and advisory efforts" to build the Ukrainian armed forces.

July 18: Trump puts a halt on approximately 400 million dollars in aid to Ukraine. The whistleblower complaint alleges that the Office of Management and Budget "stated explicitly that the instruction to suspend this assistance had come directly from the President, but they still were unaware of the policy rationale."

July 19: U.S. special representative for Ukraine negotiations Kurt Volker discusses Ukraine with Giuliani according to text messages released by Giuliani and House investigators. Volker texts the U.S. ambassador to the European Union, Gordon Sondland, and the Chief of Mission in Ukraine, Bill Taylor, about the upcoming Trump-Zelensky call. Volker writes that it is the most important "for Zelensky to say that he will help investigation."

The phone call

July 25: Trump and Zelensky have a 30 minute conversation over the phone. According to the Ukrainians, the leaders discussed "investigation of corruption cases" and a possible White House visit by Zelensky. During the call, Zelensky discusses purchasing anti-tank missiles from the U.S. Trump responds, "I would like you to do us a favor though," according to a rough transcript of the phone call released by the White House. Trump discusses investigating the Bidens, and he encourages Zelensky to talk to Giuliani and Attorney General Barr.

Trump offers Zelensky an Oval Office meeting, saying, "Whenever you would like to come to the White House, feel free to call. Give us a date and we'll work that out," according to the rough transcript.

According to the whistleblower complaint, the rough transcript was put on "lockdown" by "senior White House officials."

The aftermath

Aug. 9 to 17: State Department officials, Giuliani and aide to President Zelensky, Andrey Yermak, discuss a statement that commits Ukraine to investigating the 2016 election and Burisma, according to a series of texts released by House investigators.

Aug. 12: The Inspector Gen-

eral of the Intelligence Community, Michael Atkinson, receives an anonymous whistleblower complaint. The complaint claims that "the President of the United States is using the power of his office to solicit interference from a foreign country in the 2020 U.S. election."

Aug. 28: Politico reports that U.S. military aid to Ukraine is being stalled.

Aug. 29: Trump cancels a trip to Poland during which he was scheduled to meet with Zelensky. Trump remained in Washington to monitor Hurricane Dorian, according to NPR. Congress pressures the White House to release the Ukrainian aid package.

Sept. 1: Taylor texts Sondland, saying "Are we now saying that security assistance and WH meeting are conditioned on investigations?" To which Sondland replies, "Call me."

Pence meets with Zelensky in Trump's place.

Sept. 2: Pence tells reporters he and Zelensky discussed "corruption" and "the upcoming decision the President will make on the latest tranche of financial support."

Sept. 9: The congressional intelligence committees are formally notified that a whistleblower complaint has been filed. Sondland texts Taylor, saying, "The President has been crystal clear no quid pro quo's of any kind." Sondland spoke with Trump before sending this text according to the Wall Street Journal.

Sept. 11: The White House releases the military aid to Ukraine without an explanation of its delay.

Sept. 13: Chairman of the House Intelligence Committee, Rep. Adam Schiff, subpoenas the acting Director of National Intelligence, Joseph Maguire, to release the whistleblower complaint to Congress. Up to this point, Maguire had refused to provide the

complaint, citing Justice Department guidelines.

Sept. 22: Trump tells reporters that the call with Zelensky was "absolutely perfect" and they discussed corruption allegations against Biden.

Sept. 24: House Speaker Nancy Pelosi announces a formal impeachment inquiry.

Sept. 25: The White House releases the rough transcript of the July 25 call between Trump and Zelensky.

The same day, Trump and Zelensky meet at the United Nations General Assembly in New York. Zelensky says that he did not feel pressured by Trump.

Sept. 26: The whistleblower complaint is released to the public by the House Intelligence Committee. The complaint reads "In the course of my official duties, I have received information from multiple U.S. Government officials that the President of the United States is using the power of his office to solicit interference from a foreign country into the 2020 U.S. election."

Oct. 8: The White House sends a letter to House Democrats saying that Trump will not cooperate with the inquiry. He claims that his due process rights have been ignored because the House has not voted on the inquiry.

The same day, the State Department instructed Sondland not to testify before Congress according to CNN.

Oct. 15: Pelosi announces that a vote to authorize the impeachment inquiry is not required, and therefore, no such vote will be taken.

The House of Representatives is currently hearing testimony from White House and State Department officials as part of the ongoing impeachment inquiry as The Campanile goes to press.

Mount writers honored by CSPA

By Sammy Knoblauch '20

Each year, the Columbia Scholastic Press Association, an international organization committed to connecting high school and college student journalists from around the world, honors individuals for outstanding pieces in their school's newspaper from the previous year. This year, these

Gold Circle Awards recognized a total of 807 of the 7187 entries across 86 categories, representing different forms of newspaper and magazine writing. Among these honorees were alumna Molly Mook '19 and Brigit Ferry '20. Mook was awarded first place for her personality profile on Ruth Badger Ginsburg. Ferry received a certificate of merit for her piece

on Mount's Book Club under the category of sidebar writing.

Ferry said, "It's an honor to be recognized by the Columbia Scholastic Press Association and even more exciting to be recognized for doing something that I love, which is writing for the Campanile!"

THE CAMPANILE

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Advisor: Ms. Bernadette Leonard

Thunberg organizes Global Climate Strike

By Maggie Newell '21 and Ella Valencia '21

The streets on every continent were overflowing with young people on Friday, Sept. 20, for the Global Climate Strike, the largest climate change strike in history and a demonstration demanding action around the world.

Marching through city streets, protestors carried signs with catchy slogans such as “This planet is getting hotter than my imaginary boyfriend,” and passionately chanted phrases, such as, “You had a future, and so should we,” and “We vote next,” according to *The New York Times*.

In total, four million people across the globe gathered to voice their grievances regarding the world’s governments’ current lack of climate change regulations. According to *The New York Times*, estimates from police in Berlin, Melbourne and London propose 100,000 participants gathered in each city. In New York, the mayor’s office estimated a total participation count of 60,000, while organizers calculated a total of 250,000.

The leading figure among these millions of activists was Greta Thunberg, a sixteen-year-old from Sweden. This day, which she organized, was a culmination of all her efforts since 2018 when she first began her campaign “Fridays for Future.”

According to *Business Insider*, her campaign was born when she was in the ninth grade and encouraged classmates to skip school in demand of government action to combat climate change. Soon after, she organized her first official protest outside the Swedish parliament, calling for a



Greta Thunberg speaks in front of climate activists at New York City’s Climate Day strike. Photographs — Reuters

15 percent cut in emissions each year through out this two-week protest. Since then, her campaign has grown immensely, and her Global Climate Strike involved 161 countries.

For this Global Strike, she traveled to New York City. However, she refuses to fly because of the aviation industry’s high carbon emissions. Therefore, she traveled to the United States on a zero-emissions sailboat to attend the climate strikes in New York City.

Prior to the Strike, Thunberg met with former President Barack Obama, appeared on “*The Daily Show*,” and gave an address to Congress, according to *The New York Times*. She stated before the House Ways and Means Committee that climate change “is, above all, an emergency, and not just any emergency. This is the biggest crisis humanity has ever faced.” Furthermore, she implored the lawmakers to “listen to

the scientists.”

After the Strike, on September 23, she appeared before the United Nations at the UN Climate Summit.

While delivering her speech with tears in her eyes, she stated, “People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction, and all you can talk about is money and fairy tales of eternal economic growth. How dare you?”

She continued to demand action, saying, “How dare you continue to look away and come here and say you’re doing enough when the politics and solutions needed are still nowhere in sight?”

According to *The Washington Post*, on September 28, Thunberg, along with fifteen other petitioners, ranging in age from 8 to 17 from countries including Argentina, Brazil, France, Germany, India, the Marshall Islands, Nige-

ria, Palau, South Africa, Sweden, Tunisia and the United States, sought to ignite discussion within the United Nations. Filing a legal complaint with the UN Committee on the Rights of the Child, they argued that countries including Argentina, Brazil, France, Germany and Turkey have violated the rights of children since they have failed to take legislative action against climate change despite understanding its consequences for years.

This unyielding desire to affect change and her deep passion is further captured in the final words of her speech at the UN Climate Summit. In a warning to the international representatives, she says, “You’re failing us, but the young people are starting to understand your betrayal. The eyes of all future generations are upon you. And if you choose to fail us, I say, we will never forgive you.”

UN YOUTH CLIMATE SUMMIT

By Sammy Knoblauch '20

Greta Thunberg is not the only young climate activist. From small islands in the Pacific Ocean to deep in the Amazon rainforest, others from around the globe are speaking out as well. They all gathered at the first UN Youth Climate Summit. They all had their own ideas of how to save the planet; however, they all agree on one thing: No one is counting on the adults to provide bright solutions to the climate crisis.

HELENA GUALINGA

Seventeen-year-old Helena Gualinga from the Ecuadorian Amazon said she’s been fighting for climate issues “my entire life.” She grew up in a small community and has been fighting big oil companies since she was a young child. She says that people at home should stop making unnecessary purchases and world leaders must work to end the fossil-fuel industry.

BERTINE LAKJOHN

Eighteen-year-old Bertine Lakjohn from the Marshall Islands runs a youth leadership camp focused on the importance of leadership in fighting climate change. She believes in educating youth in order to affect change within the government before it is too late. She also believes all governments should leave space open for youth representation as young people are passionate about creating change now.

Fires ravage the Amazon’s ecosystem and endanger locals

By Elena Granda '21

In August of 2019, smoke rolled across the Amazon rainforest in Brazil and its neighboring countries; the Amazon was burning, and quickly. In the past year alone, forest fires in the Amazon have increased at a rate of 80%.

Once a rare occasion in the Amazon, the last ten to twenty years have seen a significant rise in forest fires. Typically, fires in the Amazon are due to droughts indirectly caused by deforestation. Recently, fires have been lit by farmers in order to clear land for cash crops or cattle. What farmers don’t understand is that by burning the rainforest, they are causing their businesses more harm than good.

The ecosystem of the rainforest is essential to water supplies, and without the presence of the native trees and wildlife, more devastating droughts will occur around the globe. The damage that has been done to the Amazon, housing approximately 10



Man-made fires destroy ecosystems in the Amazon rainforest. Photograph — AP Images

percent of all species on earth, is now irreversible. According to Robinson Meyer of *The Atlantic*, “Even if people were to replant half a continent’s worth of trees, the diversity of creatures across Amazonia, once lost, will not be replenished for roughly 10 million years.”

Many are blaming the conditions of the Amazon on Brazilian president Jair Bolsonaro and his attempts to boost the Brazilian economy through deforestation. In his administration, Bolsonaro has aided the establishment of new roads and mines near and inside of the rainforest that have

proved harmful to its environment.

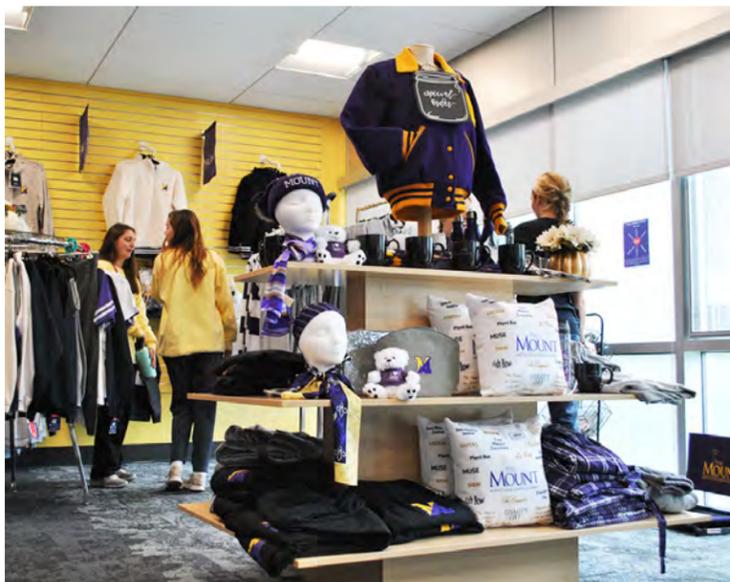
According to *National Geographic*, the community most impacted by the fires in the Amazon are the indigenous people who live in the forest in isolation from most modern society. Ivaneide Bandeira Cardoso, an activist for

Amazonian indigenous people says, “Nobody knows what’s going on with them ... they have no firemen to call to go there and put out the fire.”

With the destruction of the forest expanding each year, the way of life and culture for the native Brazilians is at risk of disappearing. The number of patients with pneumonia and respiratory issues in hospitals tripled over the course of one week, after smoke spread to civilian areas. Concerned Brazilian citizens and environmental activists have scheduled protests against the government’s policies surrounding the fires and their effects.

Amazon Watch, Amazon Conservation Team and Amazon Conservation Association are just a few of the organizations working to save the Amazon rainforest. Made possible by donations, these foundations are working alongside the indigenous people to repair damaged lands and create opportunities for a more sustainable economy in Brazil.

Magic Shoppe and Fontbonne undergo renovations



By Noelle Au-Wallick '20

Summer brought magical changes to the Mount, especially to the beautifully redecorated and relocated Magic Shoppe!

"We're selling a lot. We're really selling a lot. It's amazing!" said Mrs. Jane Pickering, manager of the Shoppe.

Mrs. Ann Zindell, adminis-

trative assistant in the Finance Department, told The Campanile how the plans for the Shoppe came about in the first place.

"About five years ago, I went to Sister Kathleen Brabson and I said I had this great idea to put the Magic Shoppe downstairs in Fontbonne. At that time, the school just didn't have the funds to do that, but Sister said, 'Someday

that's going to be a project,' and it came true!" said Mrs. Zindell.

At first glance, it's easy to say that the Magic Shoppe is absolutely stunning, but the renovation did not happen by itself. Mrs. Pickering and Mrs. Zindell took lots of time out of their summers to find the perfect decor for the shop.

"Mrs. Zindell and I had so much fun decorating the shop.

She'd go to one Home Goods, I'd go to another, and we'd text each other pictures just back and forth on what to buy," said Mrs. Pickering.

The Shoppe's new location provides more light and space, giving Mount spirit wear its deserved spotlight.

"My favorite new product would be the fuzzy sherpas," said

Mrs. Pickering. "We have four kinds now. Another favorite of mine is the new silk scarf in honor of Sister Kathleen."

When asked what Mrs. Pickering wanted the student body to know about the new shop, she told The Campanile, "I want everyone to know that I want them to come in. They're always welcome here."

Head Chef Rainis brings her love of food to Mount

By Devon McElroy '20

Chef Alison Sprong joined the Mount community in August. She recently celebrated her wedding where she traded in her chef hat for a wedding veil and returns to us as newlywed Chef Rainis.

From her earliest memories of eating cookies at her great-grandmother's apartment to teaching cooking classes at the University of Delaware, Chef Rainis is bringing her longtime love of food to the Mount student body. A student from the University of Delaware and The Culinary Institute of America (CIA), Chef Rainis comes to the Mount with a vast knowledge of food and service.

After taking cooking classes at the University of Delaware, Chef Rainis taught her fellow students alongside the professors at a student-run restaurant on campus. Working as the sous-chef, she taught students how to manage

their way around the kitchen and how to conduct proper service.

"I was teaching people who didn't want to be chefs . . . most of my peers wanted to be hotel managers or director of dining services . . . but they did not want to be chefs."

Chef Rainis said she was happy to do so because she was teaching these students essential skills in life as well as in cooking.

Chef Rainis acknowledged that cooking can sometimes be difficult. "It doesn't come without its challenges," she said. "My big motto," she continued, "is 'If you put love into your food, love comes back at you.' Even if you don't want to cook, you just put a little effort, a little love in there, it'll come right back to you."

While Chef Rainis said CIA gave her the opportunity to work with a few "really cool celebrity chefs," she added, "You don't need to be a celebrity chef, you just need to be a good one."

"Every chef I've ever worked with has taught me one thing," she said. "All the chefs I've worked with kind of shaped me

into the kind of chef I am." Her favorite chef, the one she looks up to the most, her role model, she said is "my mom!"

When asked to compare her

style to that of celebrity chef Gordon Ramsay, Chef Rainis told The Campanile, "Yeah I'm not like Gordon. I'm not throwing stuff. . . . My first mentor was Joe Degregorio, and he never panicked, and that's sort of what I adapted in my kitchen. Everything can be fixed, no need to panic, you know?"

Before coming to the Mount, Chef Rainis worked in restaurants, but said her decision to leave the restaurant business was "all about the work-life balance. Basically, I was getting to the restaurant at 5 o'clock in the morning, I was leaving at 2 o'clock the next morning and getting there at 5 o'clock again. So I was always at the restaurant, and I realized what I wanted to do in life, and it wasn't to be in a restaurant for 90 hours a week."

About a year ago, Chef Rainis went to work for Culinart, Mount's current food provider, which services private schools,

colleges and businesses. At first, she worked in a corporate account as an executive chef, but knew she wanted to transition to a school.

"I wanted to go to a school because I feel like I could do some good in a school, you know? I felt that I would build a good relationship with you girls and make sure you're not just getting your lunch everyday. I wanted more community, and I'm finding it here. . . . I like to be in a community where the girls are striving to learn."

Chef Rainis sees herself as striving to learn new things all the time. She is currently training to be a wine sommelier.

"They'll put three wines in front of you and you'll have to tell where it's from, what kind of wine it is, what year it is . . . it's insane, so we'll see!"



Art by Devon McElroy

Erin Taylor travels to Nepal for humanitarian work

By Brigit Ferry '20

Inspired by the desire to immerse herself in a new culture, senior Erin Taylor joined her mother and her mother's work colleague, Mary Link, on a trip to Nepal this past summer. From August 5 to August 19, Taylor spent time in Kathmandu, the capital of Nepal, and Tansen, a western village located 10 hours from the capital.

During her travels in Tansen, Taylor observed Link's various humanitarian projects and met many different people along the way.

"Everybody is so hospitable," said Taylor. "No matter how much they have, they always go out of their way to give you tea and snacks and sweets."

After visiting a family in a local village near Tansen, Taylor reflected on the kindness of the people she met.

"They had actually nothing. Their floors were still dirt, but they somehow found a way to refrigerate Sprite and give it to us, which is crazy, because no one in their town probably even had electricity."

Throughout her travels, she

visited the United Mission Hospital in Tansen to observe a project focused on collecting water for patients during the dry season of Nepal. Taylor also visited a newly built elementary school and a local Catholic school, Saint Capitanio School, in the area to meet with the principals and discuss the progress of various projects.

"We saw the work that [Link] did and the communities impacted by her work," said Taylor.

After spending time in Tansen, she travelled back to the capital to sightsee, visiting various religious sights such as Buddhist monuments.

Taylor emphasized how this "enlightening" experience made her think, "We don't try to seek greater understanding. We need to cultivate that culture of expanding our understanding of the world," she said.

Taylor anticipates her next cultural venture, to Le Puy, France, where she will be traveling with her class-mates this coming spring.



Taylor visits families in Nepal (top) and hikes the Crest of the Marabharat Range (bottom).

CSC serves the dear neighbor in West Virginia



CSC visits New River Gorge National River during their service trip.



Senior Isabelle Krause admires the waterfall at the New River Gorge.



Members of Mount's CSC observe the view in Pipestem, West Virginia.



Grace Rowello, Hannah Phelan, Isabelle Krause, Emily Baer, Agnes McNally and Ruby French restore destroyed homes.

Toni Morrison: “Beloved” Nobel Laureate

“We die. That may be the meaning of life. But we do language. That may be the measure of our lives.” -Toni Morrison

By Olivia Wirsching '20

If Toni Morrison’s life is measured by her language, she lived a life like no other - profound, brilliant, revolutionary. Emboldening and inspiring generations, she was and forever will be one of the greatest literary figures to gift her genius to the world.

Morrison’s life work of novels, essays and speeches reaches deep into the African-American experience. Through her rich collection, she relayed the suffering caused by slavery, injustice and oppression. She also captured the strength and resurrection that came from this struggle.

Morrison was born in Ohio in 1931 to George and Ramah Wofford. During her childhood, she lived in an integrated neighborhood, never giving much thought to difference in skin tone. She told *The New York Times*, “When I was in first grade, nobody thought I was inferior. I was the only black in the class and the only child who could read.”

Morrison continued to excel in school, which led her to Howard University where she studied English and *The Classics*. After graduating, she received her master’s degree from Cornell University. Her first job was teaching at Texas Christian University. Two years later, Morrison taught English at Howard University. There, she met her husband, Harold Morrison. The couple married in 1958.

During her time teaching at Howard, she joined a writer’s group. Each month the group would meet and share something to read. Morrison told *The New York Times*, “Anyway, I brought all that old junk I’d written in high school, then one day I didn’t have anything to bring, so I wrote a little story about a black girl who wanted blue eyes.” What Morrison began at this small writer’s circle developed into her first novel, “*The Bluest Eye*.”

The idea for the story was sparked when Morrison reflected on an interaction with a friend she had when she was eleven years old. Her friend said she was sure God didn’t exist. Her reasoning, Morrison said: “She had prayed for blue eyes for two years and He didn’t deliver.”

This short story was not touched again for a few years until Morrison started to develop it during her free time. She was only able to steal moments to write during the early morning or late at night because she was raising her two children alone after divorcing her husband. She had also just begun her new job as an

editor in the scholastic division of Random House Publishing in Syracuse, New York.

She was motivated to revisit this particular story because of the “Black is beautiful” movement during the mid 1960s. In an interview, she told the National Visionary Leadership Project, “No one is going to remember it wasn’t always beautiful. No one

“*The Black Book*” was published and received widespread praise. As Hilton Als of the *New Yorker* notes, “The book exercised a great influence over the way black anthropology was viewed.”

In an issue of the magazine “Black World,” Morrison described her intent behind the book: “So what was Black life like before it went on TV? . . . I

In 1993, Morrison became the first black woman to win the Nobel Prize for Literature. In her acceptance speech, she expressed that language can induce just as much pain, destruction and violence as actions can. She urged that exposing hurtful language and eliminating it is necessary. “Oppressive language does more than represent violence; it is violence; does more than represent the limits of knowledge; it limits knowledge. Whether it is obscuring state language or the faux-language of mindless media; whether it is the proud but calcified language of the academy or the commodity driven language of science; whether it is the malign language of law-without-ethics, or language designed for the estrangement of minorities, hiding its racist plunder in its literary cheek – it must be rejected, altered and exposed.”

Over her career, Toni Morrison wrote 11 novels: “*The Bluest Eye*” (1969), “*Sula*” (1971), “*Song of Solomon*” (1977), “*Tar Baby*” (1981), “*Beloved*” (1986), “*Jazz*” (1992), “*Paradise*” (1997), “*Love*” (2003), “*A Mercy*” (2008), “*Home*” (2012) and “*God Help the Child*” (2015).

On August 5, 2019, Toni Morrison passed away. Morrison not only mastered language, but also understood the power it holds. She used that power to recognize centuries worth of suffering. She used that power to inspire generations of future African-American writers. She used that power to teach the oppressed how to make their voices heard.

Roxane Gay of the *New York Times* wrote, “She demonstrated the importance of raising our voices and challenging power structures that harm vulnerable peoples. But, perhaps, her greatest legacy will be the direct lineage between her and so many black writers who are following in her footsteps as they create their own legacies.”

In an NPR interview discussing the legacy of Toni Morrison, award-winning essayist Rachel Kaadzi Ghansah said, “I think losing Morrison now, we lose a sort of role model for being bold, for being dynamic and for knowing that the language can be political, that the language is necessary and that the language is freedom . . . [T]he thing that we have to do is to speak with clarity and not let anyone sanitize our voices and our thoughts but also to have the freedom to say this space right here is mine. And this writing is where I’m free, and no one can tell me what to be.”

Now, Toni Morrison leaves us her legacy. It is one of power and courage, defiance and action, spirit and heart.



Toni Morrison leaves a legacy that continues to redefine literature. Photograph — Penguin Random House

is going to remember how hurtful a certain kind of internecine racism is.”

Although Morrison did support the “Black is beautiful” movement, she continued, “Before we all decide that we are all beautiful and have always been beautiful let me speak, for just a moment here, for some of us who didn’t get that right away.”

In addition to recognizing the feeling of ugliness that racism forced on African-Americans, the other focus of “*The Bluest Eye*” was to put young black girls in the spotlight. “Black women have sometimes held center stage in certain books, . . . but the children were always lesser.”

“*The Bluest Eye*” was published in 1970, marking the official beginning to Morrison’s writing career. Then came “*Sula*” in 1973. Like “*The Bluest Eye*,” “*Sula*” also features an African-American woman as the protagonist.

In 1974, Morrison composed “*The Black Book*,” which chronicles Black history through a collection of letters, songs, pictures, art and other important documents. She proposed her idea to Random House, but they opposed publishing it at first. However,

spent the last 18 months trying to do a book that would show some of that. A genuine Black history book—one that simply recollected Black Life as lived. It has no ‘order,’ no chapters, no major themes. But it does have coherence and sinew. . . . I don’t know if it’s beautiful or not (it is elegant, however), but it is intelligent, it is profound, it is alive, it is visual, it is creative, it is complex, and it is ours.”

Her literary presence was solidified with her third novel, “*Song of Solomon*,” which was selected for the Book of the Month Club and the National Book Critics Circle Award. Next, Morrison wrote “*Tar Baby*.”

Morrison’s success prompted her to focus solely on her writing. She poured her energy into what many critics call her best work, “*Beloved*.” This novel details the trauma that haunts Sethe, a former slave, through her dead daughter, Beloved. With African-American suffering at the center of the novel, Morrison highlights the pain felt then and the pain felt now. “*Beloved*” became Morrison’s first widely acclaimed novel landing the Pulitzer Prize for Fiction and the Anisfield-Wolf Book Award in 1988.

Morrison’s impact on Mount

“I had to read Toni Morrison’s ‘Beloved’ for AP Lit, and honestly, it was the only book I genuinely enjoyed reading over the summer. The novel could be confusing at times but the diction, the imagery, the themes, the messages were all just incredibly powerful. It was so heart-wrenching and so lovely all at once. The story meant all the more to me as an African-American woman being able to see the pains and traumas of people like me, women like me recognized and justified.”

-Nasya Stinson '20

“The best class I ever took in college was called Literature as History, and we studied history through the lens of ground-breaking novels that have become classics. ‘Beloved’ was one such novel that we studied, and I will never forget it. I had an amazing professor and she brought the story to life in the class, while emphasizing the historical accuracy of the piece. The funny thing is, at the time, the novel had only recently been published (1987)! The professor was forward-thinking to know it would become such a classic!”

-Mrs. Alaina Schools

“Every time I read ‘Beloved,’ it is a transformational and challenging experience. I love studying history, but there’s something about entering the minds of characters like Sethe, Paul D and Baby Suggs that has taught me more about the trauma of slavery than any text book or photograph. Her work takes on topics that are taboo, and somehow she finds the tender places in the most horrifying of circumstances.”

I listen to podcasts and interviews of her often. I particularly love the way she answers the questions of children and students. I also love the courage with which she challenged reporters like Charlie Rose who asked her why she always wrote about race. She was an expert at elegantly speaking truth to power.”

-Mrs. Mary Ellen Crowe

I think the importance of Toni Morrison’s work, in respect to African-American slavery, is her gift for giving an authentic voice to her characters. In doing so, she articulates what millions of African-Americans were not able to express at that time and pays a fitting tribute to the memory of their determination, courage and resilience as a people.”

-Mr. John Curry

Robert Frank: master of photojournalism

"It is important to see what is invisible to others." -Robert Frank

By Caroline Bittenbender '20

It is commonly understated that "a picture is worth a thousand words." However, no number of images nor words can properly communicate the tragic passing of the revolutionary photographer, Robert Frank. His contributions to the arts, journalism and an understanding of the American identity have impacted generations of photojournalists.

publications such as LIFE, Look and Vogue. Like most photographers, Frank produced his own independent work, and his street photographs quickly won support from powerful figures in the New York art scene. Walker Evans, another influential photographer, persuaded Frank to apply for the Guggenheim Fellowship, which would allow for him to travel the country and create some of his most famous work that would comprise his book "The Americans."

Frank's "The Americans" is a photographic book that forever

its release. Frank's distinct outsider perspective on American culture translated directly into his original style. This unique vision, combined with his abandoning of traditional photographic techniques, was at first jarring to viewers, but then influenced a new generation of photographers.

Robert Frank will forever endure in art history as the father of the "snapshot aesthetic," the style that captures spontaneous moments of everyday subject matters and off-centered framing. If one were to flip through his portfolio, he or she would immediately no-

marked by hardship. He and his wife separated in 1969, and after moving to Nova Scotia with his new wife, he began to document his family life. Soon after, his son was diagnosed with schizophrenia and his 21 year-old daughter died in a plane crash. Robert Frank channeled the agony and confusion of his personal life into his photography, addressing many of these hardships in his later work.

The news of Robert Frank's passing shook the art world. Photographers, artists, museums and critics alike took to social media

od have forever impacted photojournalism, his work has directly impacted me. I can immediately sympathize with his remarks, "My mother asked me, 'Why do you always take pictures of poor people?' It wasn't true, but my sympathies were with people who struggled. There was also my mistrust of people who made the rules." Frank broke all photographic constraints and defined his new style as the foundation of American street photography. Not only documentary photographers, but all photographers and Americans alike can look to Rob-



"Trolley — New Orleans," 1955



"People You Don't See (series)," 1951



"Fourth of July—Jay, New York," 1954



Robert Frank pictured in Mabou, Nova Scotia, Canada in 2014. "Tulip/Paris," 1950



The master of documentary photography passed away on September 9, 2019, in his vacation home in Cape Breton, Nova Scotia.

Robert Frank, born in Zurich, Switzerland, began his study of photography in 1941. After working for commercial photography and graphic design studios in Switzerland, he traveled to the United States in 1947, where he tried his hand at fashion photography. After deciding that he did not care for the "limitations" of fashion photography, Frank began to work as a freelance photojournalist for many major

shaped the photography industry. First published in 1958, the book contained eighty-three black and white photographs that shattered the conventions of the art of photography. The International Center of Photography describes "The Americans" as serving as a lens into the lives of everyday people in post-war America, "focusing on overlooked figures in American life - from teenage couples to factory workers to bikers." One of the most revolutionary volumes of photographic work in history, the book was a source of much controversy upon

tice the intimacy between the artist and subject, despite their being complete strangers to one another. Artist Dawoud Bey comments on how Frank possessed the immense skill and improvisation required in order to hone in on "the thing that was both poetic, deeply insightful, and maybe unsettling, and just as often, full of passion and love." Frank's countercultural style opened the door for an era of great street photography, which included successors such as Diane Arbus and Cindy Sherman.

Much of Frank's life was

and the news media to share their condolences. Photojournalist and celebrity photographer Dan Winters posted to Instagram a portrait of Frank that he had taken. The caption reads:

"Saddened today by the loss of one of my heros. I have long held that there were two distinct periods in photography. Pre Robert Frank and post Robert Frank. His work has inspired countless generations of visual artists... Thank you for your gift of showing us who you are."

Just as Robert Frank's contributions to the photographic meth-

ert Frank's style as a chronicle of American history, and a basis for making poetic art that will stand against the test of time. As an amateur photojournalist with a specific interest in street photography and environmental portraiture, I mourn the loss of the icon that inspires me every day to seek meaning in everyday subject matters, question societal norms and find love in every stranger. Rest in peace, Robert Frank; May you live through your influence and be remembered by your incredible craft.

Male colleagues walk the Mount Runway

By Anna Wallace '20

Mr. Nardini

Two years after Mr. Anthony Nardini, history teacher and style icon, came to Mount, some male colleagues have upped their fashion game.

When asked if he had noticed “The Nardini Effect” as a faculty style influencer, Mr. Nardini responded, “You know with the other teachers, I think that style is part of what we do here in setting an example. I can see a change this year, especially with male teachers improving their style.”

Mr. Nardini explained how personal style plays a role in everyday interactions.

“There’s a level of respect in [how one uses] style in regular interactions. Getting dressed is something you do every day, but by dressing a certain way, you can convey respect about yourself and your respect for others.”

As for his own style, Mr. Nardini said, “If you really think about what I wear every day, it’s a bit like a uniform: pants, a dress shirt, a tie, a sweater and a blazer. I like being able to take a simple structure and vary it in a way that makes and keeps it somewhat interesting and fresh. I think that’s my approach to style - kind of keeping it simple and clean and then just kind of mixing it up.”

When asked what he hoped his students would learn from his style, he said, “I want them to go on to college and know that it’s possible to dress in a way that is respectful and comfortable. It’s nice that they appreciate someone who dresses well. Appearance, paired with actual action, is the most important thing. If I were to just dress really nice but be a subpar teacher, that would be narcissistic. How you treat people is more important. Dressing is just part of a larger whole.”

Mr. Curry

When asked about his updated style, English teacher Mr. John Curry told The Campanile, “In the past two years, I decided that I wanted to go with more of an updated rather than a more traditional look. I still like woodland patterns — plaids and corduroy — but in a more modern cut rather than a traditional cut. I would say my sense of style for my work is an updated country squire look. I started initially with a country squire look which was more tweeds, earthtones, different types of fabric — along those lines.”

When asked what prompted this style transformation Mr. Curry

responded, “I would just say Mrs. Curry, in particular, recommended more of an updated look. I would say the fashion trend in general is more of a slim fitted look now, so it is harder to find the traditional country squire. I was shopping at vintage stores, flea markets, places like that, but it was very difficult to find that [look] and what I did find was out of my price range.”

Mr. Curry said his style inspiration comes from his personality.

“I enjoy being in the outdoors. We’ve had a place in the Poconos for years. I’ve always enjoyed hunting, fishing, camping. I think that a person’s style should align with their identity, things that

they believe in, things that they enjoy. Fashion is an outward representation of that.”

Mr. Curry said he also wants his students to see more elements of nature in the classroom.

“When we are in school, there are no plants, trees, or animals, none of that is happening inside of the classroom. I think my wearing shirts with animals or flowers/trees on them is my way of bringing the outdoors in.”

Mr. McGovern

The Campanile also caught up with history teacher Mr. Matthew McGovern.

When asked about his recent style transformation, he said, “Well, I wouldn’t call it a style

evolution as much as a change in ability to actually wear and pull some things off. Your style options in terms of cut, in terms of individual styling, in terms of availability increases greatly when you are relatively trim, compared to when you are heavier. So I would say having lost the weight that I did I have really opened up a lot of doors that I would have utilized previously but would have been difficult for me to do so because of that. It’s kind of like meeting the potential that was always there or hitting the mark you always wanted to hit but could not because of other outside factors.”

Mr. McGovern said he likes to bring fun into his wardrobe with bow ties.

“I think that the bow tie generally is my trademark here at school. I always liked bow ties because they are neat, easy to tie, and up and out of the way. It doesn’t matter what the length is and you don’t have to worry about centering it on your belt. And it’s a conversation starter.”

His bow ties are a key element in his holiday style.

“I have a bunch of Christmas ones so for two weeks before Christmas, I try to wear a different Christmas bow tie everyday...I think it gives a fun flair to what I wear to those events and holidays.”

Mr. McGovern has some important style advice for any style.

“I try not to be afraid of new style or things that might draw attention to me. I wear whatever I think might look good and that I have the confidence to carry and pull off.”



Mr. Anthony Nardini (left), Mr. John Curry (top right) and Mr. Matthew McGovern (bottom right) pictured in their iconic, sartorial splendour.

Phoebe St. Clair studies at Moore College of Art and Design

By Brigit Ferry '20

This past summer, senior Phoebe St. Clair participated in the Young Artists Workshop at Philadelphia’s Moore College of Art and Design. When asked about her initial interest in the workshop, St. Clair said “I’ve always been interested in fashion, I’ve always had a creative side to me. This was a great opportunity to learn.”

This three-week summer workshop, centered on “the basics of fashion,” allowed students to connect with others who share the same interests while learning to expand on their creativity and artistic ability. Running from 9a.m. to 4p.m. every weekday, the workshop had a different focus each week. In her first week, St. Clair learned the basics of illustration and proper design. She was required to illustrate an 8-piece collection of her mak-

ing. The second week focused on sewing and the construction of various pieces of clothing. The students chose 3 outfits from their 8-piece collection and used sewing machines and fabrics to make their designs come to life. In the third week, the workshop shifted to a more technical focus where St. Clair and her classmates learned how to use clothing stencils to construct patterns and to take proper measurements for clothing.

St. Clair emphasized the importance of her experience, citing that she met and interacted with people very different from her. St. Clair said this experience deepened her appreciation of fashion.

“[Fashion is] a great way for people that feel like they can’t physically say what they mean, to show it instead. It’s a great form of art that people can wear everyday!”



St. Clair’s design of her first collection. Photograph – instagram @butmakeitfashion

Vaping epidemic grows; endangers lives

By Viviana Carrasco '21

Related Deaths

The nation-wide death toll caused by a vaping-related illness is now at eighteen. Cases have been confirmed in California, Illinois, Indiana, Minnesota, Oregon, Kansas and Missouri.

The Center for Disease Control and Prevention (CDC) has recorded 530 cases of lung related illness in 38 states in the U.S. as of September 2019. In the majority of these cases, the patients were young adult males with a history of vape or e-cigarette use from the cases with complete data. Three-fourths of the patients are under the age of 25.

In the case of a 21-year-old man in Utah, even a ventilator could not provide enough breathing help due to the serious amount of lung damage. In order to keep him alive, he was connected to a machine that pumped oxygen directly into his bloodstream. Fluid from his lungs contained white blood cells full of fat most likely from the breakdown of his lung tissue. The man survived, and he was able to return home after two weeks in the hospital.

Dr. Sean J. Callahan, a pulmonologist and critical care specialist at the University of Utah, said that it is too soon to tell whether people with vaping injuries will fully recover or suffer from lasting lung damage.

Vaping Popularity with Young Adults

The use of e-cigarettes by young adults has sky-rocketed within the past few years. As of September 2019, five million minors, mostly high school students, reported using e-cigarettes. An annual survey of high schoolers who reported vaping within the last 30 days increased by 20 percent from 2018, according to The New York Times. Most teens who vape said they are doing it for reasons other than for quitting smoking, which is the intended use of e-cigarettes.

More than half claim to vape because they like the flavors of the e-cigarettes and because they think vaping is fun. More than two-thirds say that vaping can be part of a "healthy life," according to a Wall Street Journal and Mercury Analytics survey conducted in 2018.

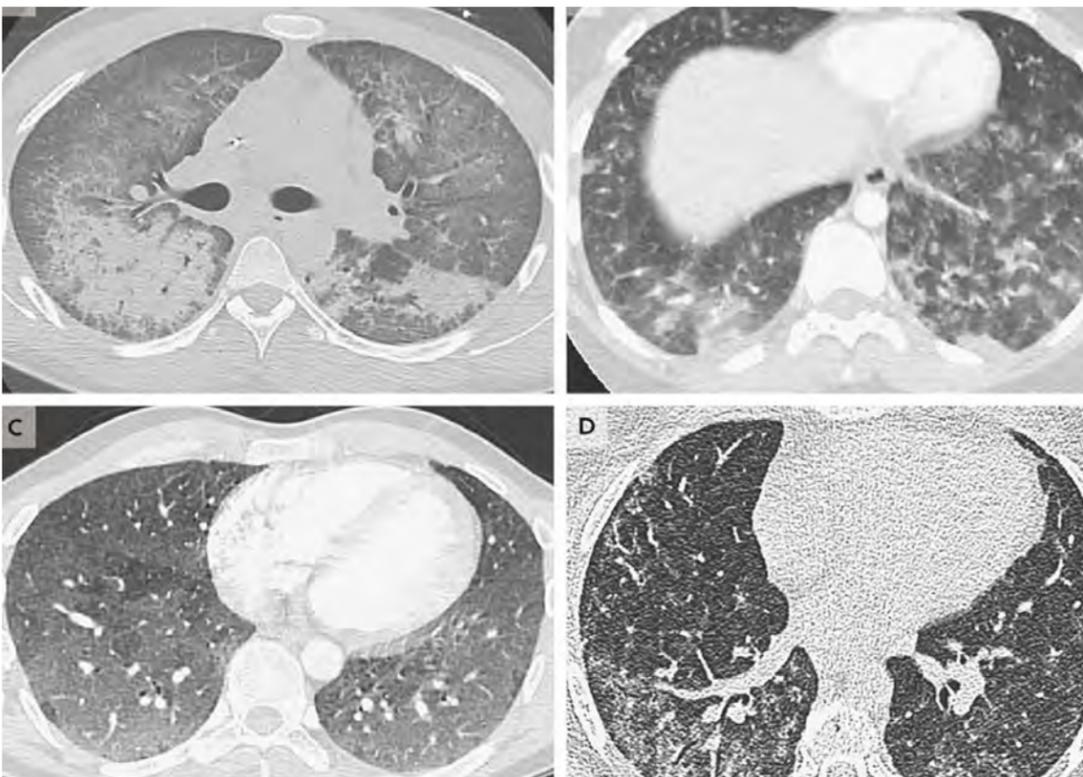
While there has always been a fear that the addictive chemical nicotine could affect the development of young people's brains, recent events have brought to light other serious health risks that are associated with vaping.

Formaldehyde Study

A study published in 2015 done by researchers at Portland State University in Oregon found a formaldehyde presence in the



Simah Herman starts anti-vaping campaign after personal health scare caused by vaping. Photograph — ABC News



Scans display the damage to lungs of four patients, ages 19 to 49, from vaping. Photograph — The New York Times

vapor of e-cigarettes. After facing criticism from e-cigarette advocates for their study, the researchers conducted a secondary study in 2017. This study confirmed their original findings and revealed that the gaseous formaldehyde found in e-cigarettes is at higher levels than was previously thought.

Illness Associated with Vaping

Patients with vaping-related lung illness have respiratory symptoms including coughing, shortness of breath and chest pain. Many also have symptoms of nausea, vomiting, diarrhea, fever, fatigue or weight loss. The symptoms can occur rapidly over a few days, or slowly build over several weeks. Most of the patients also have a high white blood cell count, signaling that the body's immune system is on high alert.

Patients can recover from the

illness after a few days or weeks, but many require help to breathe. Some patients have required extracorporeal membrane oxygen, which uses a machine to pump blood outside of the body to allow the heart and lungs to rest.

Health officials have said that the majority of the reports have occurred within the past several months. While it is possible that the condition has occurred before and is only now being associated with vaping, investigators believe it is likely caused by something new, such as an additive or toxin in the products or devices.

The specific cause of the illness is unclear, but doctors say a type of chemical exposure related to vape or e-cigarette use may be causing inflammation or injury in the lungs. Health officials have not linked any specific substance or product to the illness. All of the reported cases relating to the inflammation and injuries are similar but not identical.

The CDC recommends that

people stop using vaping devices, while the Food and Drug Administration (FDA) urges people to avoid using THC-containing products specifically. Both agencies urge people not to buy any illicit vaping products or modify the products.

Anti-Vaping Campaign

Teenagers with lung illness from vaping have begun to urge other young people to think carefully about the impact of vaping.

One advocate for ending the vaping epidemic is 18-year-old Simah Herman, who began to speak out after she had her own health scare due to vaping. Herman first started vaping at age 15, and said that recently she had been vaping every 10 to 15 minutes. On August 15 this year, Herman was rushed to a hospital in California unable to breathe. An X-ray showed that her lungs were filled with white fluid because

they were inflamed. Herman was put on a ventilator, and then into a medically induced coma. After five days, she woke up with the immediate inclination to become an advocate against vaping.

Using a pen and paper as a means to communicate, Herman wrote, "I want to start a no vaping campaign," almost immediately after opening her eyes.

Herman shared the image of herself holding up the sign lying in her hospital bed on Instagram. Her caption along with the post in part reads, "The dangers of vaping are real and this can happen to you. Please don't let it." Her post has received over 900,000 "likes" on Instagram.

FDA Response

Last year, Juul Labs, the dominant seller of e-cigarettes in the U.S., was accused of targeting youths through the promotion of flavored juul pods. As a result, the company stopped shipping most flavored pods to retail locations around the country. FDA officials hoped that making the products less accessible would reduce the frequency of teenage juul usage; however, this action had no effect on decreasing teen vaping.

In September this year, the FDA sent a warning letter to Juul Labs accusing the company of violating federal regulations by promoting its vaping products as a healthier option than cigarettes. The Juul Labs spokesperson, Matt David, stated, "We are reviewing the letters and will fully cooperate." The FDA has set several deadlines for e-cigarette companies, including Juul Labs, to submit evidence to them in order to prove that their products would serve the public health while remaining under full regulatory authority. Juul Labs, however, has not submitted an application for approval to market its products as a healthier choice.

Trump Administration Response

Both the FDA and the White House have faced pressure from lawmakers, public health officials and parents and educators who have grown alarmed.

In response, the Trump administration announced that it would ban the sale of most flavored e-cigarettes. Organizations such as the Campaign for Tobacco-Free Kids and the American Lung Association have praised the administration's ban.

All the effects from e-cigarettes to the body are still unknown. According to Matt Richtigel of The New York Times, "Vaping technology is too new for there to be long-term research about its health effects."

If youth vaping continues to increase, the number of health crises associated with vaping will most likely increase as well.

Maransky '19 earns Weekly Honor Roll

By Kelly Rothenberg '20

Ellie Maransky, graduate of the class of 2019, headed down to Washington, D.C., in August to begin a new chapter of her life.

Two months into her school year at Georgetown University, Maransky is already adjusting well and making her mark on and off the field.

Playing on Georgetown's field hockey team has significantly eased Maransky's transition from Blue Bell to the Nation's capital.

Maransky said, "Starting college with a strong support group of girls who genuinely care about you is something that not all students are able to experience."

Her teammates have made her feel socially and academically comfortable, giving her advice on specific events to attend and certain classes with which to fill her schedule.

College athletics are intense and require mental toughness. Maransky said it is sometimes hard

to motivate herself to get up in the morning to train. However, she said, "Any sacrifices are well worth the privilege that I have to be a student athlete at Georgetown!"

On September 3, Maransky earned Weekly Honor Roll recog-

nition from the Big East Conference.

Maransky received this recognition for her impressive performance during the team's season opening weekend. In Georgetown's game against Davidson that weekend, Maransky scored

two goals and had one assist, contributing greatly to the team's 5-2 win.

Achieving this recognition has not been easy. Maransky said balancing academics and athletics has been hard, especially when she is traveling for away games.

She does her best to stay on top of her work with her extremely rigorous workload. She is grateful to the Mount for preparing her, specifically with time management.

Maransky said she knows that she must sacrifice participating in other activities to play field hockey and manage her workload, but she is happy to do so. She is looking forward to the next four years at Georgetown and said, "I am so grateful to the Mount for everything it has done for me. My confidence in the classroom and on the field is stronger because of the Mount and every-



Maransky scored twice in Georgetown's win over Davidson College, earning Weekly Honor Roll recognition from the Big East. Photograph – guhozas.com

ICONIC YOUNG FEMALE ATHLETES

SIMONE BILES

By Caroline Jakubik '20

On October 13, Simone Biles became the most decorated gymnast in world championship history. At the 2019 World Gymnastics Championships in Stuttgart, Germany, Biles placed first in the floor exercise and on the balance beam, leading the U.S. team to its fifth world championship victory. With 25 medals, the most among male and female gymnasts, she beat the previous record of 23, which was held for more than two decades. "I can't be more thrilled with the performance that I put out at this world championships," Biles told The New York Times. But in reference to her breaking a world record, she said, "I'm not a number person." Biles may not be interested in the numbers, but after this win, many consider her to be the best gymnast in history. Surely many little girls now have even more reason to look up to Simone Biles.

BRIGID KOSGEI

By Noelle Au-Wallick '20

Brigid Kosgei of Kenya has set a new women's world record after winning the Chicago Marathon on Sunday. Kosgei ran a time of 2:14:04 beating previous record holder, Paula Radcliffe, by 81 seconds. The 25-year-old shattered the 16-year-old record, but this is not her first time making history as she broke the marathon record for youngest winner in London, earlier this year. Despite her endless training and complete dedication, this time came as a surprise.

Kosgei told the New York Times, "I was not expecting this," Kosgei said of the world record. "I was expecting to run 2:16 or 2:17. It's amazing to run 2:14, but the world record was in my head. When I started the race, I was thinking I need 2:15 for Paula's record."

COCO GAUFF

By Shannon Reilly '20

Tennis superstars Venus and Serena Williams both earned their first career title at the age of 17. On October 13, 15-year-old Cori "Coco" Gauff shocked sports fans around the world when she won Austria's Linz Open, becoming the youngest WTA [Women's Tennis Association] finalist since 2004. Her victory came after a nail-biting match against 2017 French Open Champion, Jelena Ostapenko. Starting off strong, Gauff won the first set 6-3 but Ostapenko quickly bounced back and took the second 6-1. With the score 5-2, in the third set, Gauff challenged a call made mid-rally and was named the Linz Open Champion. Gauff said in an interview with Tennis World USA, "This is definitely unreal, my first final on the WTA. Linz is my special place."

Megan Ciasullo '19 makes her mark at PSU

By Maeve Gallagher '20

Last year, Megan Ciasullo had a breakthrough senior season during cross country and ended up placing 30th at the Pennsylvania State Championships. Her success in running continued through the year, and she placed 11th at the Track and Field State Championship in the 3200 meter run. Ciasullo currently holds the school record in the 3200 with a time of 10:53.

Now, Ciasullo has moved on to running cross country at Penn State. While she committed to run just over the summer, she is a rising star as one of the fastest freshmen on the team. Ciasullo placed 17th at the Spiked Shoe Invitational hosted by Penn State on September 13. She was Penn State's fifth finisher and contributed to the team's winning second place overall. At the Ohio State Buckeye Preview, Ciasullo finished sixth for Penn State and 55th overall out of 131 competitors.

Ciasullo's goal for this season is to see how hard she can push herself. She wants to see what she can accomplish as a freshman. She hopes to compete in the Big Ten Championship on November 3, 2019, at

Ohio State University.

As a freshmen, Ciasullo's favorite part of cross country so far is the team. "It was really smooth transitioning into school because I felt like I already had friends

and knew people," she said. The cross country team at Penn State provides support for Ciasullo and makes her feel as if she is a part of a community at Penn State.

She also enjoys running in

a group with the other girls on the team. "I really love having people I can pace myself with on runs. Their mindset helps me stay positive and get through the tough workouts," she said. Additionally, she said she appreciates the personal attention provided by the coaches as they focus on giving individual training and feedback to each member on the team based on her abilities and differing levels of fitness.

However, balancing life as a student-athlete is sometimes difficult for Ciasullo with practice six days a week. She has to average a mileage of 50 miles per week in order to keep up with her training and the other girls on the team. She also has to stay focused on her academics as a biomedical engineering student.

She said, "Being a student-athlete is mentally challenging because sometimes I forget that I'm here for school, and I'm not a professional runner."

As the season and school year progress, Ciasullo is finding a balance between school and running. She is learning how to manage her time better so she can meet the extensive demands of being a student-athlete at Penn State.



Ciasullo placed 17th at the Harry Groves Spiked Shoe Invitational. The PSU women's team placed 2nd. Photograph – Craig Houtz

Volleyball poised for victory as postseason play begins

By Caroline Donahue '21

Volleyball, also known as “Molleyball,” heads into their post-season with a record of 16-6. Leading the team are seniors, captains Maggie Fitzpatrick and Olivia Nace, along with head coach Amy Bergin, who has now been coaching the team for three seasons.

“Our head coach, Amy Bergin, is phenomenal with the girls and truly knows the ins and outs of the game. Amy has so much energy and heart for the sport, which makes coaching with her really fun,” said history teacher and assistant coach, Ms. Mary Kate Steinmetz.

The Magic started their season out strong with an impressive win over Merion Mercy on September 9, followed by victories against St. Basil, Villa Joseph Marie, Archbishop Wood, Pennsbury and Nazareth. On September 19, the team faced their rival, Gwynedd Mercy, ultimately beating them in an exciting four sets and adding



Senior Kelly Rothenberg (left) reaches for the ball during a game. Seniors (bottom) Katie Tausz, Maggie Fitzpatrick, Kelly Rothenberg, Shannon Reilly, (top) Olivia Nace and Bella Goebel savor a moment before Senior Day celebrations.



another win to their record.

On September 12, the team suffered a tough loss to Villa Maria. The Magic took them to 5 sets, but eventually lost 15-13. After the game Ms. Steinmetz

said, “The ref even came up to the coaches to tell us ‘that was the best volleyball he’s seen in a long time.’” Despite also losing to Downingtown East and Council Rock North, the team qualified

for districts. District play began on Tuesday, Oct. 22.

The Magic celebrated their Senior Day on October 8. In addition to Fitzpatrick and Nace, Bella Goebel, Shannon Reilly, Kelly

Rothenberg and Katie Tausz were honored. The game was another tough five sets against Villa Maria, which resulted in a loss.

In detailing her team’s season so far, Fitzpatrick said, “We were able to fill some holes in the lineup this year which has made us a more cohesive team, and we have all been working really well together.”

The Junior Varsity team has also had a very successful season. Under the leadership of head coach Jerry Abdalla, the team has a record of 16-4, losing twice to St. Basil, and once to Villa Maria and Landsdale Catholic.

With four sophomores and ten freshmen on the team, they have a competitive energy that should translate into a bright future for Mount Volleyball.

With the leadership, teamwork and skills that Molleyball has put on display this season, there is no limit to how far these Mounties will go in their postseason!

Field Hockey rebuilds; posts big win on Senior Day



Seniors, captains Julianna Wagner, Rory Williamson and Haley Cliggett lead the Mount field hockey team.

By Amanda Klemick '21

Field Hockey finished their season with a competitive record of 11-7. Although losing six starters who graduated last year was a challenge at the beginning of the season, many of the younger players stepped up and made a great effort to further their team’s success, specifically seniors, captains Haley Cliggett, Julianna Wagner and Rory Williamson.

The team began their season with an impressive 9-1 win over Villa Joseph Marie. Despite some tough competition and close losses later in the season, including overtime losses to Gwynedd and Conestoga, Field Hockey continued to improve each day throughout the season.

For the girls, the highlight of their season was beating rival Villa Maria 2-1 in overtime for the first time since 2010. In this

very intense game, Williamson scored a tying goal, forcing overtime. Junior Megan Maransky then scored the winning goal.

Wagner said of the game, “It was a super exciting win for the team, especially beating them on their home field! The weather conditions weren’t ideal, but we played really hard, and Megan’s overtime winning goal was incredible!”

Speaking about the team’s success this season, Williamson said, “Our coaches, Coach Wentzel and Mrs. McGinley, have been instrumental in our development as a team, both on and off the field. We are a really tight-knit group, and we all trust each other.”

When The Campanile went to press, Field Hockey, ranked 7th in the AACA bracket, was preparing for Districts.

Soccer represents Mount’s 2019-2020 theme of unity

By Maggie Mikalic '21

Mount Soccer has spent their season truly playing as a team. Each game, they show up with positive attitudes and a desire to show their skills. Playing in an extremely competitive league, they have had some tough losses, but they never let their chins drop. At the time of publication, Moccer’s current record was 6-11 with one more game left in the season.

Moccer has become a close-knit family, and they show their unity on the field. Junior Margaux Rawson said, “Everyone is extremely close, and it’s really nice to have those bonds. We have had many team pasta parties and sleepovers, which only allow us to become more of a family.”

They use their bonds to communicate and create plays in their games. After their game against Villa Joseph Marie High School, the Villa coach paid Mount Soccer a compliment about their ability to work as a team. Although Mount lost that game, senior, captain Caroline Kelly was proud of her team saying, “It was the best game we have played in a while; it was a team game that everyone stepped up in.”

The Junior Varsity team has had a very successful season. They have remained dominate in their league achieving a record of 10 - 3 - 2.



Seniors Grace Thompson, Caroline Kelly, Hannah Phelan, Kate Taulane (top), Madison Hornig, Angelina Alcaro, Kasey McMahon and Gina Sassane (bottom) prepare for a game.

Golf captures League and District titles

18th consecutive AACA victory and 7th consecutive District victory

By Claire Hanycz '21

The tradition of winning continues for Mount Golf with another incredible season, earning a record of 12-0.

Dominating the league once again, the team remained undefeated and won the AACA championship on October 2 for the eighteenth year in a row.

With seniors, captains Jill Baum and Olivia Wirsching leading the team, the expectations going into this season were high.

The team started off strong when they beat seventeen teams from across Pennsylvania to win the Happy Valley Invitational on August 15. Wirsching dominated the competition at this tournament, shooting a 69, with junior Clare Gimpel not far behind, shooting a 73.

On September 15, the team competed in the Spring Ford Classic, which hosted almost eighty players.

At this event, Gimpel tied for second place with a score of 72, helping lead the team to victory.

Gimpel continued this success

throughout the season, coming away as one of the lowest scorers of her team, along with Wirsching and sophomore Caroline Gola.

At Raven's Claw Golf Club, five players qualified for individual play at this year's District Championship. The qualifiers in-

cluded Wirsching, Gimpel, Gola, junior Sofia Gambone and sophomore Nora Blatney.

On Monday, Oct. 7, the team returned to Raven's Claw to compete at the District Championship. The Mount Magic won the competition for the seventh year in a row, qualifying the team for the State Championship. The top three scores which counted toward the overall team score included: Gimpel-73, Wirsching-74 and Gola-83. These scores advanced Gimpel and Wirsching to the individual district competition at Turtle Creek. Gimpel and Wirsching placed 11th and 12th, respectively.

The Mount Golf team competed at the State Championship at Heritage Hills Golf Resort on October 23.



Seniors, captains Jill Baum and Olivia Wirsching celebrate a senior day win.



Reilly Kelley, Olivia Wirsching, Sofia Gambone and Clare Gimpel take the Mount van to play in the Happy Valley Invitational at State College.

Tennis wins AACA League Championship for fifth consecutive year

By Sammy Knoblauch '20

Mount tennis had a strong season, finishing with an undefeated record for the fifth year in a row and securing their fifth consecutive AACA League Championship title.

The girls achieved many individual accomplishments as well. Undefeated this season were junior Kennedy Cropper and freshman Beth Murray, the team's top doubles pair, and junior Nancy Mabry and sophomore Leah Scott, the second ranked doubles pair. Junior Rachel Zilligen, the second ranked singles player, and freshman Dylan Conroy, the third

ranked singles player, won all their matches but one. The team's top singles player, junior Grace Walker lost only two matches.

Even while the girls were not together on the court, they worked to help each other succeed. Brogan said, "Something that I really love about the team and our matches is how everyone cheers each other on!"

Reflecting on her senior season, captain Danielle Hughes, said, "The girls have made this year's tennis season the best one yet! I've had the best time meeting the new freshmen, working with the entire team, playing tennis and having fun!"



Dylan Conroy, Grace Walker, Beth Murray, Kennedy Cropper, Leah Scott, Nancy Mabry and Rachel Zilligen celebrate league win. Photograph— Chestnut Hill Local



Seniors, captains Danielle Hughes and Emma Brogan Photograph— Chestnut Hill Local

Cross Country races to defend AACA Championship title

By Nicole Rausa '21

This year, the cross country team repeated last year's success and won both Varsity and JV titles at AACA champs on October 15. Freshman Maggie Murphy led the team placing 3rd overall with sophomore Mary McGrory placing 5th and senior Lauren Ehnou in 8th. Junior Emily Carr placed first overall in the JV race.

The team is led by seniors, captains Ehnou, Kylie McGovern and Meghan Scheffey, who have worked to foster a very close-knit and supportive team environment. McGovern said the team is "all in it together" even through the toughest of runs.

Along with the captains, Coach Kitty McClernand has also been integral to the team dynamic. Carolyn Taylor said, "Coach

Kitty has a great knowledge of the sport that she spreads to all of the girls on the team; she is super motivational and makes everyone feel needed."

The Magic had a strong start to their season at the Abington High School Invitational on September 7, placing fourth overall. Murphy placed 7th in the varsity race, and Carr and fellow junior Lexi Westawski both placed 12th and

14th, respectively, in the JV race. The team's success continued at the Centaur Invitational where they placed 4th overall.

One of the team's greatest successes was defeating Villa Joseph Marie on September 18. McGovern called it the team's "biggest win." At the Council Rock Invite, the team continued to celebrate as they placed third overall. The girls also won against

Merion Mercy and Gwynedd Mercy, two of the team's biggest rivals.

The team heads into the post-season with an overall league record of 3-1.

The girls competed in Districts at Lehigh University on October 25.



Seniors Bridget Orr, Maeve Gallagher and Kylie McGovern celebrate a win against Villa Maria Academy on senior day.



Annie Lemelin, Anne Kitching, Maggie Murphy, Lauren Ehnou and Bianca Nace race at Abington High School Invitational.