

# MOUNT SAINT JOSEPH ACADEMY

## Instrumental Scholarship

### Requirements for Audition

*In order to be eligible to apply for any scholarship, an applicant must take the Scholarship/Entrance Examination at Mount Saint Joseph Academy.*

The Instrumental Scholarship is awarded to students in order to foster development in several areas including academic classes, private lessons and performance. The scholar must be enrolled in private lessons for the scholarship instrument and must continue lessons throughout her time at the Mount. The scholar will ideally have prior experience playing in instrumental ensembles as well as playing solo repertoire in concerts or recitals. At the request of the Music Director, the scholar will play in the Pit Orchestra for the Musical and will attend all scheduled rehearsals and must play in all performances of the show. The scholar must be available for solo instrument work in the Christmas and Spring concerts, school liturgies, assemblies and other school functions. In addition, an Instrumental Scholar will enroll in Instrumental Ensemble (at least one semester), Instrumental Performance Practice (all four years), Honors and/or AP Music Theory (one semester each) and Instrumental Practicum (all four years).

**General Requirements:** Please send the following components to Ms. Danielle Molan, Music Director, via email at [dmolan@msjacad.org](mailto:dmolan@msjacad.org). For organizational purposes, all components should be sent in one email (with the exception of the letter of recommendation.) Please title the email “Instrumental Scholarship: *last name, first name*”. All materials are due by September 30, 2020.

1. Complete the *Instrumental Scholarship Audition Application*.
2. Have your current instrument teacher send a letter of recommendation (this portion may be a separate email.)
3. A video audition is required. See below for requirements.

**Audition Video Requirements:** Please limit your recording to approximately 60 seconds for each selection. Choose sections of the pieces that demonstrate your musicality and the level of your technical skill. Record each selection as a separate video. At the beginning of each video, please introduce yourself and name the piece you will be playing. Title your video with your last name, the title of the piece you will play, and Instrumental Audition (eg. Smith “Bach Suite in G minor” Instrumental Audition). Post your videos to YouTube as “unlisted” and share the links with Ms. Molan at [dmolan@msjacad.org](mailto:dmolan@msjacad.org)

Your audition must include the following:

1. Two scales of your choosing
2. Selections from two pieces appropriate to your instrument in contrasting styles that showcase your technical ability and musicianship. (for example: an etude, a Classical Period solo piece, a Romantic Period solo piece, a jazz piece, etc.)

If you have musical questions about your video audition, please contact Ms. Molan at [dmolan@msjacad.org](mailto:dmolan@msjacad.org).

If you have questions about the process of posting your videos, please contact Ms. Meredith Herne at [mherne@msjacad.org](mailto:mherne@msjacad.org).

**If you are selected to give an in-person audition, the following will be tested:**

1. You will be asked to play the scales and selections you have recorded.
2. Demonstrate basic sight reading ability.