

# MOUNT SAINT JOSEPH ACADEMY

## Piano Scholarship

### Requirements for Audition

*In order to be eligible to apply for any scholarship, an applicant must take the Scholarship/Entrance Examination at Mount Saint Joseph Academy.*

Music Scholarships for piano are awarded to students in order to foster development in several areas including academic classes, private lessons and performance. Students who are awarded the scholarship will be responsible for the following school activities at the request of the Music Director: accompany portions of the fall musical, perform for the annual Open House, President's Scholars Reception and the Christmas and Spring Concerts. In addition, as a music student, the scholar will take Honors Music and/or AP Music Theory, usually in junior and/or senior years, and participate in the Instrumental Ensemble for one or more years.

**General Requirements:** Please send the following components to Ms. Danielle Molan, Music Director, via email at [dmolan@msjacad.org](mailto:dmolan@msjacad.org). For organizational purposes, all components should be sent in one email (with the exception of the letter of recommendation.) Please title the email "Piano Scholarship: *last name, first name*". All materials are due by September 30, 2020.

1. Complete the *Piano Scholarship Audition Application*.
2. Have your current piano teacher send a letter of recommendation (this portion may be a separate email.)
3. A video audition is required. See below for requirements.

**Audition Video Requirements:** Please limit your recording to approximately 60 seconds for each selection. Choose sections of the pieces that demonstrate your musicality and the level of your technical skill. Record each selection as a separate video. At the beginning of each video, please introduce yourself and name the piece you will be playing. Title your video with your last name, the title of the piece you will play, and Piano Audition (eg. Smith "Bach Invention No. 1" Piano Audition). Post your videos to YouTube as "unlisted" and share the links with Ms. Danielle Molan.

Your audition must include the following:

1. Two scales of your choosing, four octaves.
2. A composition of a Baroque or Classical composer.
3. A composition of a Romantic or Contemporary composer.
4. A number from a Broadway musical as it would be played to accompany a singer or chorus in the actual musical. (The number must be one of intermediate or higher difficulty).

If you have musical questions about your video audition, please contact Ms. Danielle Molan at [dmolan@msjacad.org](mailto:dmolan@msjacad.org).

If you have questions about the process of posting your videos, please view our tutorial video at [www.msjacad.org](http://www.msjacad.org) or contact Ms. Meridith Herne at [mherne@msjacad.org](mailto:mherne@msjacad.org).

**If you are selected to give an audition, the following will be tested:**

1. You will be asked to play the scales and selections you have recorded.
2. You will be asked to sight-read a simple piano selection.

**Other Requirements**

1. The student would ideally have experience in accompanying soloists and choral groups.
2. The student must be confident and comfortable at performing solos.