

# MOUNT SAINT JOSEPH ACADEMY

## Voice Scholarship

### Requirements for Audition

*In order to be eligible to apply for any scholarship, an applicant must take the Scholarship/Entrance Examination at Mount Saint Joseph Academy.*

Music Scholarships for voice are awarded to students in order to foster development in several areas including academic classes, private lessons and performance. Students who are awarded the scholarship will be responsible for the following school activities at the request of the Music Director: participate in the fall musical (**a lead role is not guaranteed**), perform for the President's Scholars Reception and in the Christmas and Spring Concerts. In addition, as a music student, the scholar will take Honors Music and/or AP Music Theory, usually in junior and/or senior years, and participate in choral groups, cantor for school assemblies and perform solos.

**General Requirements:** Please send the following components to Ms. Danielle Molan, Music Director, via email at [dmolan@msjacad.org](mailto:dmolan@msjacad.org). For organizational purposes, all components should be sent in one email (with the exception of the letter of recommendation.) Please title the email "Voice Scholarship: *last name, first name*". All materials are due by September 30, 2020.

1. Complete the *Voice Scholarship Audition Application*.
2. Have your current voice teacher send a letter of recommendation (this portion may be a separate email.)
3. A video audition is required. See below for requirements.

**Audition Video Requirements:** Please limit your recording to approximately 60 seconds for each selection. Choose sections of the pieces that demonstrate your musicality and the level of your technical skill. Record each selection as a separate video. At the beginning of each video, please introduce yourself and name the piece you will be singing. Title your video with your last name, the title of the piece you will sing, and Voice Audition (eg. Smith "I Could Have Danced All Night" Voice Audition). Post your videos to YouTube as "unlisted" and share the links with Ms. Molan at [dmolan@msjacad.org](mailto:dmolan@msjacad.org)

Your audition must include the following:

1. One vocal warm-up demonstrating your vocal range.
2. A song from a Broadway musical.
3. An art song or other serious song that provides a good contrast to your Broadway song.
4. A third song in the style of your choosing.

(Focus on intonation, correct notes, phrasing, breathing, diction, dynamics, interpretation and musicality.)

**The songs must be recorded with piano accompaniment. Do not sing a cappella.**

If you have musical questions about your video audition, please contact Ms. Molan at [dmolan@msjacad.org](mailto:dmolan@msjacad.org).

If you have questions about the process of posting your videos, please contact Ms. Meridith Herne at [mherne@msjacad.org](mailto:mherne@msjacad.org).

**If you are selected to give an in-person audition, the following will be tested:**

1. You will also be asked to sing the selections you have recorded, from memory. An accompanist will be provided. Please bring two copies of the sheet music with you, one for the accompanist and one for the audition panel.
2. You will be asked to sight read in the treble clef.